

Major Tom`s Blues

Music
Georgi Dimitrov
Lyrics
Alex Gottlieb

Andante (♩=80)

Mezzo-Soprano

Shot up in this tube, no way I'm com - ing back,

mp

Piano

g^{vb}

Detailed description: This system contains the first four measures of the piece. The Mezzo-Soprano part is written in a 2/4 time signature with a treble clef. The lyrics are "Shot up in this tube, no way I'm com - ing back,". The piano accompaniment is in a 2/4 time signature with a bass clef. The dynamic marking *mp* is placed above the piano part. A *g^{vb}* marking is placed below the piano part. The piano part features a steady eighth-note bass line and a more active treble line.

Mez.

Force fed through a tube, no way I'm com - ing back. It's

Pno.

Detailed description: This system contains measures 5 through 8. The Mezzo-Soprano part continues with the lyrics "Force fed through a tube, no way I'm com - ing back. It's". The piano accompaniment continues with a similar rhythmic pattern. The piano part features a steady eighth-note bass line and a more active treble line.

Mez.

sim - ple to be blue, when sur - round - ed by this black.

Pno.

rit.

Detailed description: This system contains measures 9 through 12. The Mezzo-Soprano part continues with the lyrics "sim - ple to be blue, when sur - round - ed by this black." The piano accompaniment continues with a similar rhythmic pattern. The piano part features a steady eighth-note bass line and a more active treble line. The dynamic marking *rit.* is placed below the piano part.

Presto (♩=210)

Mez. 13

Pno. 13

mf

sva

tr

Mez. 17

Pno. 17

sva

Tempo I

Mez. 21

Sham - bling through the stars — head - ed right past that sun,

Pno. 21

mf

svb

25
Mez. Slid - ing right past Mars, wish that this trip was done. So
mf cresc.

Pno.

8vb

29
Mez. ea - sy to be blue, when you have no where to run.
mp

Pno.

8vb rit.

33 Presto

Mez.

8va

Pno. *mf*

Mez. 37

Pno. 37

8va

Tempo I

Mez. 41

All a - lone up here, cap - tain with - out a crew,

f

Pno. 41

8vb

Mez. 45

On my own up here, I'm just hitch - hi - king through. Too

Pno. 45

49
Mez. ea - sy to be blue, drif - ting a -
decresc.

Pno.

52
Mez. round is no - thing new.
rit.

Pno.

Presto

55
Mez.

Pno. *f*

59

Mez.

Pno.

63

Tempo I (♩ = 85)

Mez.

Wish I could re - turn, — ev - en just for

mp cresc.

Pno.

appassionato

6

66

Mez.

one day, a land of no re - turn, —

f cresc.

Pno.

6

A tempo

Mez. 69
here I've got to stay. No prob - lem be - ing

rit. *ff* *mp*

Pno. 69

Mez. 72
blue, when your life's so far a - way.

Pno. 72

Tempo I (♩=80)

Mez. 75

Pno. 75 *p*

79

Mez.

Pno.

cresc.

accel.

83

Mez.

Pno.

In tempo

f

ff

mf

mp

rit.

mf

Tempo I (♩ = 80)

88

Mez.

Shot up in this tube, no way I'm co - ming back,

f

Pno.

88

8vb

92

Mez. Force - fed through a tube, no way I can go back. It's

Pno.

96

Mez. sim - ple to be blue, when sur - roun - ded by this black.

Pno.

rit.

100

Mez.

Pno.

pp
con espressione

sva-

Mez.

104

8va

Pno.

104

3

3

rit.

Major Tom's Blues

Alex Gottlieb

Shot up in this tube, no way I'm coming back,
 Force-fed through a tube, no way I can go back.
 It's simple to be blue, when surrounded by this black.

Shambling through the stars, headed right past that sun,
 Sliding right past Mars, wish that this trip was done.
 So easy to be blue, when you have no where to run.

All alone up here, captain without a crew,
 On my own up here, I'm just hitchhiking through.
 Too easy to be blue, drifting around is nothing new.

Wish I could return, even for just one day,
 A land of no return, here I've got to stay.
 No problem being blue, when your life's so far away.

Shot up in this tube, no way I'm coming back,
 Force-fed through a tube, no way I can go back.
 It's simple to be blue, when surrounded by this black.