

All that goes unsaid

Largamente $\text{♩} = 58$

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Musical score for Violin and Piano.

Violin Part:

- Measure 1: Treble clef, 3/4 time. Key signature changes from B-flat major to A major. Dynamics: p , *molto cresc.*
- Measure 6: Treble clef, 3/4 time. Key signature changes from A major to G major. Dynamics: f .
- Measure 11: Treble clef, 3/4 time. Key signature changes from G major to F major. Dynamics: *decresc.*

Piano Part:

- Measure 1: Treble and Bass staves, 3/4 time. Key signature changes from B-flat major to A major.
- Measure 6: Treble and Bass staves, 3/4 time. Key signature changes from A major to G major.
- Measure 11: Treble and Bass staves, 3/4 time. Key signature changes from G major to F major.

2
17

Vln.

sulG -----

p ghostly

f

17

Pno.

sulA

22

Vln.

ff

22

Pno.

Moderato

27

Vln.

p molto cresc.

27

Pno.

simile

simile

Musical score for Violin (Vln.) and Piano (Pno.)

Measure 31:

- Vln.: f
- Pno.: f

Measure 35:

- Vln.: p *molto cresc.*
- Pno.: *simile*

Measure 39:

- Vln.: f
- Pno.: f

43

Vln.

43

Pno.

47

Vln.

47

Pno.

51

Vln.

51

Pno.

55

Vln.

Pno.

rit.

sf

Tempo Uno

59

Vln. *sulG*

f

Pno.

p cresc.

mp cresc.

65

Vln.

Pno.

decresc.

Musical score for Violin (Vln.) and Piano (Pno.) in 2/4 time. The score consists of two staves. The top staff is for the Violin, which starts with a dynamic of $p\cdot$. The bottom staff is for the Piano, with a dynamic of $b\cdot$. Both staves have measure numbers 72 and 3. The Violin part has a series of eighth-note chords. The Piano part has eighth-note chords with a bass line. A brace groups the two staves. Measures 72 and 3 are indicated above the staves.

*Repeat measures 72 through the end with decrescendo, as many times as performers wish