

Six Bagatelles of the Troubled Mind

I

Georgi Dimitrov

Resigned: ♩ = 84

Violin

p throughout

Viola

p throughout

Cello

p throughout

6

Vln.

Vla.

Vc.

11

Vln.

Vla.

Vc.

Bagatelle for String Trio

16

Vln.

Vla.

Vc.

Detailed description: This system contains measures 16 through 21. The Violin (Vln.) part is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth notes and quarter notes, including slurs over measures 17-18 and 19-20. The Viola (Vla.) part is in alto clef and consists of a steady eighth-note accompaniment. The Violoncello (Vc.) part is in bass clef and also features a steady eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 22.

22

Vln.

Vla.

Vc.

Detailed description: This system contains measures 22 through 27. The Violin (Vln.) part continues its melodic line in the new key signature of two flats (B-flat and E-flat), with slurs over measures 22-23 and 24-25. The Viola (Vla.) and Violoncello (Vc.) parts continue their eighth-note accompaniment. The system concludes with a double bar line at the end of measure 27.

II

Georgi Dimitrov

$\text{♩} = 60$

Violin *mf*

Viola *mf* pizz.

Cello *mf* pizz.

⁴ $\text{♩} = 48$

Vln. *pp* pizz.

Vla. *pp* arco

Vc. *pp* arco

al niente

III

Georgi Dimitrov

♩=60

Violin

Viola

Cello

f

f

f

♩=30

Vln.

Vla.

Vc.

5

pp

ppp

pp

ppp

pp

ppp

IV

Georgi Dimitrov

♩ = 66

Violin

Viola

Cello

pp

pp

pp

detache

detache

6

Vln.

Vla.

Vc.

p

p

legatissimo

ff

p

legatissimo

10

Vln.

Vla.

Vc.

ff

ff

Free Tempo

14

Vln. *ppp* *fff* *mf* *sfz*

Vla. *mf* pizz. 3

Vc. *mp* flautando 3

17

Vln. pizz. *pp* *ppp* *p* *senza vib.*

Vla. arco *pp* *ppp* *p* *senza vib.*

Vc. *p* *ppp* *p* *senza vib.*

ritenuto *Free Tempo*

arco *pp* *ppp* *p*

col legno sul. pont. sul. pont. sul. pont. *senza vib.*

V


Georgi Dimitrov

Playful
(♩=100)

Violin *f*

Viola *p*


Cello *ff*



Vln. 5

Vla. *f*

Vc. *f*



VI

Georgi Dimitrov

♩ = 80

Violin

Viola

Cello

ppp

ppp

ppp

Detailed description: This block contains the first four measures of a musical score for Violin, Viola, and Cello. The Violin part is in treble clef with a common time signature. It features a melodic line with slurs and dynamic markings of *ppp*. The Viola part is in alto clef with a common time signature, showing chords and rests. The Cello part is in bass clef with a common time signature, also featuring chords and rests. Above the staves, there are several small musical symbols, including notes and accidentals, which appear to be editorial or performance instructions.

♩ = 40

Vln.

Vla.

Vc.

pp

p

pp

p

pp

p

p

Detailed description: This block contains measures 5 through 8 of the musical score. The Violin part (Vln.) is in treble clef and features a long, sustained note with a hairpin crescendo and decrescendo, with dynamic markings of *pp* and *p*. The Viola part (Vla.) is in alto clef and also features a long, sustained note with a hairpin crescendo and decrescendo, with dynamic markings of *pp* and *p*. The Cello part (Vc.) is in bass clef and features a long, sustained note with a hairpin crescendo and decrescendo, with dynamic markings of *pp* and *p*. Above the Violin staff, there are several musical symbols, including notes and accidentals, which appear to be editorial or performance instructions.