

# **Hsuh**

**for chamber orchestra**

**by**

**Georgi Dimitrov**

## INSTRUMENTATION

1 Alto Flute  
1 Oboe  
1 Bb Clarinet  
1 Contrabassoon  
1 French Horn  
3 Trumpets in Bb  
2 Trombones  
Percussion (1 player):  
Wood Blocks (two)  
Xylophone  
Whip  
Giro  
1 Violin  
1 Viola  
1 Violoncello  
1 Contrabass

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Duration  $\approx$  9:00 minutes

### General Notes:

Score is written in C except for Contrabassoon, Contrabass (sounding an octave lower), and Xylophone (sounding an octave higher).

All accidentals are valid until the end of the bar.

All harmon mute passages are to be played with the stem out.

An arrow down as a part of an accidental lowers the pitch 31 cents to represent the natural seventh (ratio 7:4)

# Hsuh

Georgi Dimitrov

♩ = 82

Alto Flute

Oboe

Clarinet in B♭

Contrabassoon

Horn in F

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Trombone

Trombone

Wood Blocks

Violin I

Viola

Violoncello

Contrabass

*f*

*p*

*fff*

*pp* possibile

*f*

*pp* possibile

*pp* possibile

*pp* possibile

*f*

*pp* possibile

*f*

*pp* possibile

*f*

*fff*

*fff*

*fff*

*f*

with harmon mute

V

V

V

V



13

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

W.B.

Vln.

Vla.

Vc.

Cb.

*p*

*f*

*p*

*sfz sfz sfz*

*fff*

*p*

*sfz sfz sfz*

*fff*

*p*

*sfz sfz sfz*

*fff*

mute off

*f*

*f*

18

A. Fl. *fp* *f*

Ob. *fp* *f*

Cl.

Cbsn.

Hn. *fp* *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

W.B. *fff*

Vln.

Vla.

Vc.

Cb.

24

A. Fl. *f* *pp possibile* rit.

Ob. *f* *fff* *f* *pp possibile*

Cl. *f* *pp possibile*

Cbsn.

Hn. *p*

Tpt.1 *fp* with harmon mute *p*

Tpt.2 *fp* with harmon mute *p*

Tpt.3 *fp* with harmon mute *p*

Tbn.1 *p*

Tbn.2 *f* *p*

Vla. *sfz* rit.

Vc. *sfz*

Cb. *sfz* *f* *p*

31  $\text{♩} = 52$

A. Fl. *p*

Ob. *p*

Cl. *p*

Cbsn. *fff*  $\rightarrow$  *f*

Hn. *f*

Tpt.1 *f*

Tbn.1 *f*

Vln. *p*

Vla. *p*

Cb. *fff*  $\rightarrow$  *f*

37 *rit* **A**  $\text{♩} = 82$

Cl. *rit*

Cbsn. *fff*

Tbn.1 *fff*

Vln. *rit*

Vla. *rit*



43

A. Fl. *p* 4:5 3:5

Ob.

Cl. *p* 4:5 3:5

Cbsn. *p* 4:5 3:5

Hn.

Tpt.1 *fff* mute off

Tpt.2 *fff* mute off

Tpt.3 *fff* mute off

Tbn.1 *p*

Tbn.2

Xyl. *fff* *p*

Vln. *p*

Vla. *p*

Vc. *p* 4:5 3:5

Cb.

Detailed description: This page of a musical score covers measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (A), Oboe, Clarinet, Bassoon, Horn, Trumpet (1-3), and Trombone (1-2). The string section includes Violin, Viola, Violoncello, and Contrabass. The percussion section includes Xylophone. The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 5/4) and dynamic markings such as *fff* (fortissimo) and *p* (piano). Some parts include articulation like 'mute off' and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

50

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Xyl.

Vln.

Vla.

Vc.

Cb.

*ppp*

*p*

*p*

Whip

56 **B**

A. Fl. - - - - - 3/4 - - 4/4 - -

Ob. - - - - - 3/4 - - 4/4 - -

Cl. - - - - - 3/4 - - 4/4 - -

Cbsn. - - - - - *fff* - - - - - *p*

Hn. - - - - - 3/4 - - 4/4 - -

Tpt.1 - - - - - *fff* - - - - - *p*

Tpt.2 - - - - - *fff* - - - - - *p*

Tpt.3 - - - - - *fff* - - - - - *p*

Tbn.1 - - - - - - - - - - *p*

Tbn.2 - - - - - *fff* - - - - - *p*

Whip - - - - - *fff* - - - - - 3/4 - - 4/4 - -

Vln. - - - - - *ppp* - - - - - *p*

Vla. - - - - - 3/4 - - 4/4 - -

Vc. - - - - - *ppp* - - - - - *p*

Cb. - - - - - *ppp* - - - - - *p*

♩=72

62

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Whip

Vln.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f* *molto espressivo*

port. b.

♩=100

67

A. Fl. *p* possibile, humorous

Ob. *p* possibile, humorous

Cl. *p* possibile, humorous

Cbsn. *f*

Hn.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

W.B.

Vln.

Vla.

Vc. *f*

Cb. *f*

74

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Vln.

Vla.

Vc.

Cb.

*f*

*p*

put harmon mute on

sul A (7th partial)

80 **C**

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1 *with harmon mute*  
*mf*

Tpt.2

Tpt.3

Tbn.1 *with harmon mute*  
*mf*

Tbn.2 *with harmon mute*  
*mf*

W.B.

Vln. *p molto espressivo*

Vla.

Vc. *p molto espressivo*

Cb. *p*

84  $\text{♩} = 120$

A. Fl. *f*

Ob. *f*

Cl. *f*

Cbsn. *f*

Hn. *f*

Tpt.1 *ff*  
with harmon mute

Tpt.2 *ff*

Tpt.3

Tbn.1 *ff*

Tbn.2 *ff*

W.B. *fff*

Vln. *f* *p*

Vla.

Vc. *f*

Cb. *f*



92

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Whip

Vln. *col legno*  
*p*

Vla. *col legno*  
*p*

Vc. *col legno*  
*p*

Cb.

*fff* *p*

97

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Whip

Vln.

Vla.

Vc.

Cb.

*ff* *p* *ff* *p*

*p* *arco* *pizz.* *arco*

*p* *arco* *pizz.* *arco*

*p* *arco* *pizz.* *arco*

*p* *arco* *pizz.* *arco*

*p* *arco* *pizz.* *arco*

*f* *f* *f* *f*

*mute off*

*mute off*

*mute off*

Guero

The musical score for page 16, measures 97-100, features a complex arrangement of instruments and techniques. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and three Trumpets (1-3), along with two Trombones (1-2). The string section consists of Violin, Viola, Violoncello, and Contrabass. Percussion includes a Whip and a Guero. The score is divided into three measures: measure 97 (5/4 time), measure 98 (3/4 time), and measure 99 (6/4 time). Dynamics are carefully marked, with fortissimo (ff) and piano (p) passages. Performance instructions such as arco (bowed), pizz. (pizzicato), and mute off are used to guide the musicians. The Whip part begins with a series of sharp accents (*fff p*), while the Guero part is indicated by a simple line. The string parts are marked with *p* and *f*, often with *arco* or *pizz.* directions. The woodwinds and brasses have various melodic and rhythmic patterns, with some parts marked *f* or *ff*.

103  $\text{♩} = 66$

A. Fl. *fff*

Ob.

Cl.

Cbsn. *fff*

Hn. *f* 3

Tpt.1 *fff* *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *fff* *f*

Gro. *mp*

Vln.

Vla.

Vc.

Cb. *f senza vibrato*

107

A. Fl. *p* ————— *ff* *fff*

Ob.

Cl. *ff*

Cbsn.

Hn. *f*

Tpt.1 *p* ————— *ff* *fff*

Tpt.2 *p* ————— *fff*

Tpt.3 *p* ————— *fff*

Tbn.1 *p*

Tbn.2

Gro.  $\text{||} \frac{3}{4}$   $\times$   $\times$   $\times$   $\frac{4}{4}$   $\times$   $\times$   $\times$   $\times$   $\frac{3}{4}$   $\times$   $\times$   $\times$   $\frac{2}{4}$   $\times$   $\times$   $\times$

Vln.

Vla.

Vc.

Cb.

**D** ♩ = 72

112

A. Fl.

Cl.

Cbsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Gro.

Vln.

Vla.

Vc.

Cb.

*p legato*

*p* — *fff* — *p*

*fff*

Xylophone

arco, senza vib.

*fff*

*fff*

*fff*

*p*

*p*

*p*

119

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Xyl.

Vln.

Vla.

Vc.

Cb.

*p*

125 **E** ♩=66

A. Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpt.1  
with harmon mute  
*p*

Tpt.2  
with harmon mute  
*p*

Tpt.3  
with harmon mute  
*p*

Tbn.1

Tbn.2

Xyl.

Vln.

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f senza vibrato*

*ff*

130

A. Fl.

Ob. *f* *fff*

Cl.

Cbsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *fff*

Tbn. 2

Xyl. *fff*

Vln.

Vla.

Vc.

Cb.



135

A. Fl. *f*

Cl. *f* *fff*

Cbsn. *f*

Hn. *f* *p* *f*

Tpt.1 *f* *p* *f*

Tpt.2 *f* *p* *f*

Tpt.3 *f* *p* *f*

Tbn.1 *f* *p* *f*

Tbn.2 *f*

W.B. *fff*

Vc.

Cb.

140

A. Fl. *pp* *pp*

Ob. *pp* *fff*

Cl. *fff* *pp*

Cbsn. *fff*

Hn. *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f* *fff*

Tbn.2 *fff*

W.B.

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *f senza vibrato*

Cb. *fff*

144

A. Fl. *p*

Ob. *p*

Cl. *p*

Cbsn.

Hn. *f*

Tpt.1 *fff*

Tpt.2 *fff*

Tpt.3 *fff*

Tbn.1 *f*

Tbn.2 *f*

W.B. *ppp*

Vln. *p*

Vla. *p*

Vc. *p*

Cb.

148

Cl.

Cbsn.

Tbn.1

*fff*

*f*



152 **F**

Cl.

Hn.

Vc.

Cb.

*p*

*p senza vib.*

*p*



159

Cl.

Hn.

Cb.

*lullaby*

165

Cl.

Hn.

Cb.

173

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

*f* senza vibrato

180

Cl.

Hn.

Tbn.1

Vln.

Vla.

Vc.

Cb.

*ff*

*p*