

Drone Studies for String Quartet

by

Georgi Dimitrov

Drone Studies for String Quartet

I

Georgi Dimitrov

$\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

pp

pp

legato

(legato) 6

7

pp

(*pp*)

3

5

5

5

5

5

6

6

D string 4th
G string 3rd
harmonics

11

legato

f

f

f

sul pont.

ord.

ppsub.

f

3

3

5

6

5

5

molto rit. . . . (♩=56)

16

f
p
p
p

non diminuendo

f
pizz.
(*p*)
pizz.
(*p*)

non cresc.

21 Subito tempo primo, ♩=72

non cresc.

II

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$\text{♩} = 52$

pp — *ff*
* Observe Octave Clef

pp — *ff*

pp — *ff*

p

pp < *p* >

pp — *ff*

pp — *ff*

p

pp < *p* >

ppp barely audible

ppp barely audible

(p) non cresc.

ppp barely audible

II
III

accel.

$\text{♩} = 60$

p

p

(p)

p

f < > *f* < > *f* < >

f < > *f* < > *f* < >

f

p < > *f* < > *f* < > *f* < >

rit. $\text{♩} = 52$

ff < > *ff* < > *fff*

ff < > *ff* < > *fff*

ff

ff < > *ff* < > *fff*

fff

p >

p

p

p >

p

p

17

non cresc.

f

molto vib.

(E)

f

f

molto vib.

f

D and G strings, 5th harmonic

(p)

21

(E)

p

p

p

p

(E)

p

IV 5th harmonic

p

III

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$\text{♩} = 64$

non vibrato throughout
p

vibr.
p non cresc.

(vibr.)

(Bb)

vibr., bow 'as it comes'
p non cresc.

non vibr.
non cresc.

vibr.

(vibr.)

vibr., bow 'as it comes'
p non cresc.

non vibr.
non cresc.

vibr.

p non cresc.

non cresc.

*Position finger so that B is in tune with harmonic at measure 12

(Bb)

(p) *mf*

p 5 5 5 5

(p) *mf psub.*

legato

ff 3 3

(p) *mf*

(p) 5 5 5 5

(legato)

ff ** Quarter sharp

(#) D string, 5th harmonic

14

5 5 5 3

p flautando

p flautando

20

fff

fff

fff

fff

p

p

p

p

Quiet and deliberate, do not slow down ($\text{♩} = 64$)

29

(p) non cresc.

(p) non cresc.

(p) non cresc.

(p) non cresc.

IV

$\text{♩} = 60$
* With a Practice Mute

Georgi Dimitrov

f (= *p*)

* Observe Octave Clef,
Do not play E as a harmonic!

p

fff psub. < fff

p

col legno batt.
sul tasto to allow
for triple stops

fff

fff

fff psub. < fff

p

$\text{♩} = 180$ ($\text{♩} = \text{♩}$)

$\text{♩} = 60$ ($\text{♩} = \text{♩}$)

Violin II Cadenza

A tempo rit. ($\text{♩} = 52$)

5

fff

f

6

♭ indicates the natural seventh

f

I 5th harmonic
II

col legno batt.
f

ord. *fff*

f

mf

mf

f

col legno batt.
f

11

Mute Off

arco

col legno batt.

ord. 3 5

p *fff* *p_{sub}* *fff* *p* *fff*

ord. 3 5

p *fff* *p_{sub}* *fff* *fff*

ord. 3 5

p *fff* *p_{sub}* *fff* *fff*

ord. 3 5

p *fff* *p_{sub}* *fff* *fff*

arco

arco

arco

Violin II Cadenza

18

A tempo

arco, no vibr.

f

fff *p_{sub}* 3 *f_{sub}* 3 *p* *f* *fff*

rit.

3

3

6

p *fff* *p*

col legno batt.

p

col legno batt.

p

col legno batt.

p

21

vibr.

molto vibr.

fff

ord. 3 3

p *fff*

ord. 3 3

p *fff*

ord. 3 3

p *fff*

6 5

fff non diminuendo

6 5

fff non diminuendo

6 5

fff non diminuendo

Ad libitum (♩=60)

A tempo

24

p

3 Play in time with viola, repeat until cello rests

p

3 Play in time with violin, repeat until cello rests

p

fff \curvearrowright *p* \curvearrowright *f*

ppp

rit.

With a Practice Mute

26

With a Practice Mute

"p" (=ppp)

With a Practice Mute

III

IV

"p" (=ppp)

With a Practice Mute

6 5 6 5

"p" (=ppp)

"p" (=ppp)

32 sul pont.

no vibr. indicates the ord. natural seventh (no vibr.)

fff (=f)

p (=ppp)

fff (=f)

p (=ppp)

ord. 5th harmonic

II

n

n

n

n