

# **Tannhäuser Reimagined**

by

Georgi Dimitrov



Score in C

Instrumentation:

2 oboes

clarinet in Bb / clarinet in Eb

bass clarinet

2 bassoons

contrabassoon

3 french horns

solo violoncello

solol double bass

# Tannhäuser Reimagined

## Score in C

Fun, ♩=120

Re-Conceived by Georgi Dimitrov

Oboe I  
*p* *f*

Oboe II  
*p* *f*

Clarinet in B $\flat$   
*p* *f* *mf subito* *f*

Bass Clarinet in B $\flat$   
*p* *f* *mf subito* *f*

Bassoon I  
*p* *f* *mf subito* *f*

Bassoon II  
*p* *f* *mf subito* *f*

Contrabassoon  
*p* *f* *mf*

Horn in F I  
*p* *f* *mf subito* *f*

Horn in F II  
*p* *f* *mf subito* *f*

Horn in F III  
*p* *f* *mf subito* *f*

Violoncello  
*p* *f* *mf subito* *f*  
pizz.

Double Bass  
*p* *f* *mf subito* *f*

Ob. I *mf*

Ob. II *f*

Cl. *mf* *cresc.* *p subito*

B. Cl. *mf* *cresc.* *f* *p* *slap tongue normale*

Bsn. I *mf* *cresc.* *p subito*

Bsn. II *mf* *cresc.*

Cbsn.

Hn. I *mf* *cresc.*

Hn. II *mf* *cresc.*

Hn. III *mf* *cresc.*

Vc. *mf* *cresc.* *p subito*

Db. *mf* *cresc.* *mp subito*

This musical score page contains ten staves for various instruments: Ob. I, Ob. II, Cl., B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I, Hn. II, Hn. III, Vc., and Db. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into five measures. The first two measures are mostly rests for the woodwinds. In the third measure, the woodwinds enter with a forte (*f*) dynamic. The fourth and fifth measures continue with complex rhythmic patterns, including many triplets. The bassoon parts (Bsn. I and II) have dynamic markings of *p* and *f*. The contrabassoon (Cbsn.) part includes the instruction *no cresc.!*. The string parts (Vc. and Db.) provide a harmonic foundation with steady rhythms. The page number '4' is in the top left, and the rehearsal mark '11' is at the top.

16

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Vc.

Db.

*pp possibile*

*pp possibile*

rhythmic, strict  
*p*

rhythmic, strict  
*p*

rhythmic, strict  
*p*

rhythmic, strict  
*p*

rhythmic, strict  
*p*

*pp* *molto esp.*

(snap pizz.)

(normal pizz.)

6 21

Ob. I *p*

Ob. II *p*

Cl. *To Eb Cl.*

B. Cl. *p*

Bsn. I *p*

Bsn. II *mf* rhythmic, strict *p*

Cbsn.

Hn. I *mf*

Hn. II

Hn. III

Vc. *p* *p subito* *mp*

Db.



rit. . . . . Tempo I, grand, ♩ = 60

26

Ob. I

Ob. II

*p*

*ff*

E♭ Clarinet

*p*

*mf cresc.*

match horns in sound and volume

B. Cl.

*f* *ff*

Bsn. I

*f* *f*

Bsn. II

*f*

Cbsn.

*f* *f* *ff*

Hn. I

*mp* *ff bells up!*

Hn. II

*mf* *ff bells up!*

Hn. III

*f* *ff bells up!*

gliss.

rit. . . . . Tempo I, grand, ♩ = 60

Vc.

*p* *ff*

legato

arco

Db.

*f* *f* *ff*

This musical score page contains parts for the following instruments: Ob. I, Ob. II, Eb Cl., B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I, Hn. II, Hn. III, Vc., and Db. The score is divided into four measures. The Eb Clarinet part features glissando markings and a dynamic change to *ff* in the final measure. The Bassoon parts include *f* dynamics and triplet markings. The Bassoon I and II parts have *f* dynamics. The Bassoon part has *f* dynamics. The Bassoon part has *ff* dynamics. The Horn I part has *f* dynamics. The Horn II part has *f* dynamics. The Horn III part has *f* dynamics. The Violin part has *f* dynamics. The Double Bass part has *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Ob. I

Ob. II

E♭ Cl. *gliss.*

B. Cl. *f* *mp*

Bsn. I *f*

Bsn. II

Cbsn.

Hn. I *bells down* *f*

Hn. II *bells down* *f*

Hn. III *bells down* *f*

Vc. *mp*

Db. *mp*

rit. . . . .

40

Ob. I

Ob. I staff: Treble clef, rests for first two measures, then eighth-note scale starting on Bb, crescendo from mp.

Ob. II

Ob. II staff: Treble clef, rests for first two measures, then eighth-note scale starting on Bb, crescendo from mp.

E♭ Cl.

E♭ Cl. staff: Treble clef, rests for first two measures, then eighth-note scale starting on Bb, crescendo from mp.

B. Cl.

B. Cl. staff: Bass clef, half notes G#2, A#2, B2, then eighth-note scale starting on B2, crescendo from mp.

Bsn. I

Bsn. I staff: Bass clef, half notes G#1, A#1, B1, then eighth-note scale starting on B1, crescendo from mp.

Bsn. II

Bsn. II staff: Bass clef, eighth-note scale starting on B1, crescendo from mp.

Cbsn.

Cbsn. staff: Bass clef, eighth-note scale starting on B1, crescendo from mp.

Hn. I

Hn. I staff: Bass clef, p half note G#1, mp cresc. quarter notes A#1, B1, triplet quarter notes B1, A#1, G#1.

Hn. II

Hn. II staff: Bass clef, mp cresc. quarter notes A#1, B1, triplet quarter notes B1, A#1, G#1.

Hn. III

Hn. III staff: Bass clef, mp cresc. quarter notes A#1, B1, quarter notes B1, A#1, G#1.

rit. . . . .

Vc.

Vc. staff: Treble clef, eighth-note scale starting on G#4, mp cresc. quarter notes A#4, B4, triplet quarter notes B4, A#4, G#4.

Db.

Db. staff: Bass clef, half notes G#1, A#1, B1, then eighth-note scale starting on B1, crescendo from mp.