

# **Requiem Bagatelles**

**for bass and piano**

**by**

**Georgi Dimitrov**

*For Brandon Becker*

# Dies Irae

## Larghetto con fuoco

*head voice*

Bass

**f**

Di - es ir - ae! Di - es il - la Sol - vet sae - clum in fa - vil - la: Tes - te

## Larghetto con fuoco

Piano

**f**

**mp**

8<sup>vb</sup>

*full voice*

6

B.

Da - vid cum Si - byl - la! Quan - tus tre - mor est fu - tu - rus,

Pno.

**f**

**ff**

8<sup>vb</sup>

*head voice*

11

B.

**ff**

Quan - do iu - dex est ven - tu - rus, Cun - cta stric - te dis - cus - su - rus!

Pno.

**ff**

**p**

(8)

# Confutatis

**Furioso**

Bass

*f*

Con - fu - ta - tis\_\_\_\_ ma - le - dic - tus,\_\_\_\_ flam - mis ac - ri -

*p acceso*

Piano

*f*

*Furioso*

*p sempre*

B.

4

*f*

*sfz*   *sfz*   *sfz*

bus ad - dic - tus: Vo - ca me cum be - ne - dic - tus.

Pno.

(8)

*p sempre*

*p*

# Lacrimosa

Aftennato ♩=48

Bass

**f**

La - cri-mo - sa di - es il - la, qua - re sur - get ex fa - vi - la

**p**

Measure 11: Bass line consists of eighth-note pairs. The first pair is slurred with a '3' above it. The second pair has a bracket above them. The third pair is slurred with a '3' above it. The fourth pair has a bracket above them.

Measure 12: Bass line consists of eighth-note pairs. The first pair is slurred with a '3' above it. The second pair has a bracket above them. The third pair is slurred with a '3' above it. The fourth pair has a bracket above them.

## Aftennato ♩=48

Piano

*f*

*p*

**5** *f* *p* accarezzévole

A musical score for a bassoon part. The score consists of a single staff with a bass clef, a key signature of one sharp, and a common time signature. The notes are eighth and sixteenth notes. The lyrics are: Ju - di - can - dus, ho - mo re - us., Hu - ic er - go par - ce, De - us.

8<sup>vb</sup>