

# **Torbak**

**for string quartet**

**by**

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## I

$\text{♩}=48$

\*Violin I       $\text{♩}\approx 42$

Violin II

Viola

Violoncello

Measure 15 (Tempo = 48): All parts play eighth-note patterns. Dynamics: \*Violin I, Violin II, Viola, Cello all marked **fff**.

Measure 16 (Tempo ≈ 42): All parts play eighth-note patterns. Dynamics: \*Violin I, Violin II, Viola, Cello all marked **f**.

$\text{♩}=48$

3

Violin I

Violin II

Viola

Violoncello

Measure 3 (Tempo = 48): All parts play eighth-note patterns. Dynamics: \*Violin I, Violin II, Viola, Cello all marked **fff**. Measure 3 ends with a repeat sign.

Measure 4 (Tempo 2=4): All parts play eighth-note patterns. Dynamics: \*Violin I, Violin II, Viola, Cello all marked **p**. Measure 4 ends with a repeat sign.

\*Violin 1 is to tune its G string a fourth lower, so that when open it sounds exactly an octave lower than its D string. All notes on the low D string (string IV) of Violin 1 are written like the notes that are to be played on any of the other strings - at sounding pitch. Before a performance the instrument should rest for several hours in scordatura tuning, so that string IV will not shift while being played.

2 7

$\text{♩} = 52$

5 8

5 8

5 8

5 8

10

7

pp

p

7

pp

7

pp

7

pp

12

7

f

5 16

f

7

f

5 16

f

19

This section consists of six measures (measures 19-24) across four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 12/8 time (indicated by a '12/8'). The key signature changes frequently, including B-flat major, A major, G major, and F-sharp major. The music features continuous eighth-note patterns, primarily in 16th-note heads, creating a dense, rhythmic texture.

25

This section consists of six measures (measures 25-30). The time signature alternates between 7/16 and 15/16. The key signature is mostly B-flat major. Dynamics include ff, fff, and ff. The music features eighth-note patterns, with measure 30 concluding with a powerful fff dynamic.

29

This section consists of six measures (measures 29-34). The time signature alternates between 11/16 and 13/16. The key signature is mostly B-flat major. Dynamics include p, ppp, fp, and pp. The music features eighth-note patterns, with measure 34 concluding with a dynamic p.

32

pizz.

**5**

**f**

senza vib.

**f dolce**

pizz.

**f**

pizz.

**f**

37

42

arco

**p**

**pp**

arco

**ff arco**

**p**

**p**

**ff**

49

pizz.

*p*

pizz.

*p*

pizz.

*p*

*ff*

56

*mf*

*ff*

*f dolce*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

63

*ff*

*p*

*mf*

*ff*

*mf*

*p*

*ff*

*mf*

*p*

6 72

5  
16 -

5  
16 -

pizz. tr  
16 f

5  
16 -

78

p

tr tr tr tr

83

f

ff

arco tr tr tr tr

87

7

91

molto vibrato

*fff*

96

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

8

101

*ppp*

*J=48*

*fff*

*ppp*

*fff*

*ppp*

*fff*

*ppp*

*fff*

*J=42*

*J=48*

*J=52*

105

*f*

*ff*

*f*

*ff*

*f*

*f*

111

*sf*

*sf*

*sf*

*sf*

117

9

6 8 fff  $\frac{15}{16}$

6 8  $\frac{15}{16}$

6 8 fff  $\frac{15}{16}$

6 8 fff  $\frac{15}{16}$

122

128

*p*

*p*

*p*

*p*

*ff*

*p*

*molto vib.*

*ff*

*p*

*molto vib.*

*ff*

*p*

*molto vib.*

*ff*

*p*

*molto vib.*

## II

Largo

Violin I

Violin II

Viola

Violoncello

5

I 8va-----| II 8va-----| III 8va-----| IV 8va-----| IV 8va-----|

*mp* *mf* *mf* *mf* *mf* *mp*

*f* *mf* *mf* *mf* *mf* *p* *p*

*al niente* *al niente* *al niente* *al niente* *al niente* *al niente* *al niente*

12

III 8va-----| IV 8va-----| III 8va-----| IV 8va-----|

*p* *p* *p* *p* *p*

*al niente* *al niente* *al niente* *al niente* *al niente*

*al niente* *al niente* *al niente* *al niente* *al niente*

*al niente* *al niente* *al niente* *al niente* *al niente*

*al niente* *al niente* *al niente* *al niente* *al niente*

\* An accidental with an arrow down lowers the pitch 31 cents to represent the natural seventh, ratio 7:4

## III

Very Fast

Violin I       $\text{f}$       ff       $\text{ff}$

Violin II      $\text{f}$       ff       $\text{ff}$

Viola           $\text{f}$       ff       $\text{ff}$

Violoncello     $\text{f}$       ff       $\text{ff}$

4       $p$

8      arco      ff      p      ff

ff      ff      ff      ff

14

*p*

*p*

*p*

*p*

18

*f*

*f*

*f*

*f*

21

*fff*

*p sarcastic*

*fff*

*p flautando*

*fff*

*p serious*

*p sarcastic*

24

arco

*ff*

arco

*ff*

arco

*ff*

arco

*ff*

3

9  
16

9  
16

9  
16

9  
16

27

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

4

4

4

4

31

*ff*

*p*

*p*

*p*

*p*

3

3

3

3

4 34

*mf*

*mf*

*mf*

*mf*

37 rit.  $\text{J}=52$

*p*

*p*

*p*

*p*

### Ad Libitum Violin I\*

*f*

*ff*

*f*

*f*

\*Violin one plays freely, "Ad Libitum", while the rest of the quartet plays in time

47

*dolce*

53 rit.\*

A tempo ( $\text{♩}=52$ )

*fp* *fff*

*fff*

*fff*

*fff*

\*Only applies to Violin I, the rest of the quartet keeps playing in time

Tempo 1 (Very Fast)

59

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

6 62

IV

*dolce*

Haupstimme

stay **p**

fff

ffff

ffff

ffff

ffff

ffff

70

ppp

p

ppp

p

ppp

p

72

*mf*

*f*

*mf*

*f*

74 rit.

$\frac{16}{16}$

$\frac{9}{16}$

$\frac{9}{16}$

$\frac{9}{16}$

Pesante                              rit.                              In Tempo (Pesante)

76

$\frac{16}{16}$

$\frac{16}{16}$

$\frac{16}{16}$

$\frac{16}{16}$

*fffff*

*fffff*

*fffff*

*fffff*

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

*f*

*p*

*p*

*p*

*p*

*p*

**Tempo Rubato**

80

*f*

*f*

*f*

*f*

5:4

5:4

84

rit.

*fp*

pizz.

*fp*

*fp*

