

# **Bulgarian Waltz**

by

Georgi Dimitrov

## Instrumentation:

Piccolo

2 Flutes

3 Oboes (3<sup>rd</sup> Oboe doubles on English Horn)

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns (a mute is needed)

3 Trumpets (Parts written in C, Harmon, Straight, and Cup mutes are used)

3 Trombones (Harmon, Straight, and Cup mutes are used)

Tuba (a mute is needed)

Timpani

Percussion I (Snare Drum, Tambourine, Tam-tam)

Percussion II (Slapstick, Triangle, Bass Drum)

Percussion III (Ratchet, Woodblock, Crash Cymbol)

Strings

## Notes:

Score is written in C but Piccolo, Contrabassoon, and Contrabass are transposed. Thus the Piccolo will sound an octave higher than written and the Contrabassoon and Contrabass an octave lower than written.

# Bulgarian Waltz

Georgi Dimitrov

Sarcastic, ♩=174 (♩=58)

The score is arranged in a standard orchestral format with 25 staves. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as Sarcastic, with a metronome marking of ♩=174 (♩=58). The score includes various dynamic markings such as *p*, *f*, and *fff*. Performance instructions include "Straight Mute" for the brass instruments and "Divisi" for the strings. The percussion section includes Snare Drum, Slapstick, and Ratchet. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bass Clarinet in Bb, Bassoon I & II, and Contrabassoon. The brass section includes Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, and Tuba. The timpani part is also included.

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *p*

Ob. II *p*

Ob. III *p*

Cl. I *fsub.*

Cl. II *fsub.*

B. Cl.

Bsn. I *p*

Bsn. II *p*

Cbsn. *p*

Hn. I

Hn. III

Hn. II

Hn. IV

Tpt. I Mute Off *f* *fff* *p*

Tpt. II Mute Off *f* *fff* *p* Straight Mute

Tpt. III Mute Off *f* *fff* *p* Cup Mute

Tbn. I Mute Off *f* *fff*

Tbn. II Mute Off *f* *fff*

Tbn. III Mute Off *f* *fff*

Tba. *f* *fff*

Timp.

Perc. I Tambourine *f* Tam-tam *p no cresc.*

Perc. II

Perc. III

Vln. I arco *f* *fff* Unis. *port.* *p*

Vln. II arco *f* *fff* *p cresc.*

Vla. arco *p cresc.*

Vc.

Cb.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. I, Fl. II, Ob. I, Ob. II, Ob. III, Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Cbsn. Each part has a long note with a *f* dynamic marking.
- Brass:** Hn. I, Hn. III, Hn. II, Hn. IV. Tpt. I, II, III (with *no cresc.* marking and *Harmon Mute Stem Out* instruction). Tbn. I, II, III, Tba. (with *f* dynamic marking).
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb. (with *Divisi* and *arco* markings).
- Percussion:** Perc. I (with *Tam-tam* and *ff* markings), Perc. II, Perc. III (with *Woodblock* and *With Hard Mallets* markings).
- Other:** Timp., Snare Drum (with *p no cresc.* marking).

Picc.   
 Fl. I   
 Fl. II   
 Ob. I   
 Ob. II   
 Ob. III (English Horn)   
 Cl. I   
 Cl. II   
 B. Cl.   
 Bsn. I   
 Bsn. II   
 Cbsn.   
 Hn. I   
 Hn. III   
 Hn. II   
 Hn. IV   
 Tpt. I   
 Tpt. II   
 Tpt. III   
 Tbn. I   
 Tbn. II   
 Tbn. III   
 Tba.   
 Timp.   
 Perc. I (Snare Drum)   
 Perc. II   
 Perc. III (Woodblock)   
 Vln. I   
 Vln. II   
 Vla. (Solo)   
 Vc.   
 Cb.

Dynamics: *f*, *p*, *mp*

Picc. *fff*  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Eng. Hn. *fff*  
 Cl. I  
 Cl. II  
 B. Cl.  
 Bsn. I *fff*  
 Bsn. II *fff*  
 Cbsn. *fff*  
 Hn. I *mf* *f*  
 Hn. III *mf* *f*  
 Hn. II *mf* *f*  
 Hn. IV *mf* *f*  
 Tpt. I *f*  
 Tpt. II  
 Tpt. III (Cup Mute) *mf*  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Tba. *fff*  
 Timp.  
 Perc. I Snare Drum *mf* *f*  
 Perc. II Triangle *fff*  
 Perc. III Woodblock *mf* *f* *fff*  
 Vln. I (Bb) *fff*  
 Vln. II Unis. *mf* *f* (Bb) *fff*  
 Vla. *fff*  
 Vc. *mf* *f*  
 Cb. Unis. *mf* *f*

Picc. *fff*  
 Fl. I *fff*  
 Fl. II *fff*  
 Ob. I *fff*  
 Ob. II *fff*  
 Eng. Hn.  
 Cl. I *fff*  
 Cl. II  
 B. Cl.  
 Bsn. I *fff*  
 Bsn. II *fff*  
 Cbsn. *fff*  
 Hn. I *fff*  
 Hn. III *fff*  
 Hn. II *fff*  
 Hn. IV *fff*  
 Tpt. I  
 Tpt. II (Straight Mute) *fff*  
 Tpt. III  
 Tbn. I *fff*  
 Tbn. II *fff*  
 Tbn. III *fff*  
 Tba. *fff*  
 Timp. *p* *gliss.* *ff* *gliss.* *p*  
 Perc. I Snare Drum *fff*  
 Perc. II Triangle *fff*  
 Perc. III Ratchet *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *Tutti* *f*  
 Vc. *Unis.* *f*  
 Cb.

Picc. -

Fl. I -

Fl. II -

Ob. I -

Ob. II -

Eng. Hn. -

Cl. I -

Cl. II -

B. Cl. -

Bsn. I -

Bsn. II -

Cbsn. -

Hn. I - *p* *f* *fff*

Hn. III - *p* *f* *fff*

Hn. II - *p* *f* *fff*

Hn. IV - *p* *f* *fff*

Tpt. I - Mute Off *p* *f* *fff*

Tpt. II - Mute Off *p* *f* *fff*

Tpt. III - Mute Off *p* *f* *fff*

Tbn. I - *p* *f* *fff*

Tbn. II - *p* *f* *fff*

Tbn. III - *p* *f* *fff*

Tba. - *p* *f* *fff* (C)

Timp. -

Perc. I - Tam-tam *fff*

Perc. II - Bass Drum With Soft Mallets *p* *fff*

Perc. III -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

5

37

Picc. *pp possibile* *mp* *mf* *f*

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I *fff*

Cl. II *fff*

B. Cl. *fff*

Bsn. I *fff* *p* *mp* *mf* *f*

Bsn. II *fff* *p* *mp* *mf* *f*

Cbsn. *fff* *p* *mp* *mf* *f*

Hn. I *fff* *p*

Hn. III *fff* *p*

Hn. II *fff* *p*

Hn. IV *fff* *p*

Tpt. I *fff* *p*

Tpt. II *fff* *p*

Tpt. III *fff* *p*

Tbn. I *fff* *p*

Tbn. II *fff* *p*

Tbn. III *fff* *p*

Tba. *fff* *p*

Timp. *f*

Perc. I Tam-tam

Perc. II Bass Drum

Perc. III Crash Cymbal *fff*

Vln. I arco IV *fff* *p* *mp* *mf* *f*

Vln. II arco II *fff* *p* *mp* *mf* *f*

Vla. arco *fff*

Vc. arco *fff*

Cb. arco *fff*

43

Picc. *fff*

Fl. I (B) *fff* *p*

Fl. II (B) *fff* *p*

Ob. I *p no cresc.*

Ob. II *p no cresc.*

Ob. III *p no cresc.* Oboe

Cl. I *p no cresc.*

Cl. II *p no cresc.*

B. Cl. *p no cresc.*

Bsn. I *p no cresc.*

Bsn. II *p*

Cbsn. (A) *p*

Hn. I *fff* *f* *fff*

Hn. III *fff* *f* *fff*

Hn. II *fff* *f* *fff*

Hn. IV *fff* *f* *fff*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba. *fff*

Timp.

Perc. I

Perc. II

Perc. III *f* Ratchet

Vln. I (Eb) *fff*

Vln. II (Eb) *fff*

Vla.

Vc.

Cb.

48

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *p* — *f*

Ob. II *p* — *f*

Ob. III *p* — *f*

Cl. I *p* — *f*

Cl. II *p* — *f*

B. Cl. *p* — *f*

Bsn. I *p* — *f* *p no cresc.*

Bsn. II *f*

Cbsn. *f*

Hn. I *p* — *fff*

Hn. III *p* — *fff*

Hn. II *p* — *fff*

Hn. IV *p* — *fff*

Tpt. I Straight Mute *p* — *fff* (Straight Mute) *p no cresc.*

Tpt. II Straight Mute *p* — *fff*

Tpt. III Straight Mute *p* — *fff*

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.

Perc. I Snare Drum *p mf f fff* With Heavy Nylon Brushes *f*

Perc. II

Perc. III Ratchet *f*

Vln. I

Vln. II *pizz.* *p*

Vla. (Unis.) *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc. Fl. I Fl. II Ob. I Ob. II Ob. III Cl. I Cl. II B. Cl. Bsn. I Bsn. II Cbsn. Hn. I Hn. III Hn. II Hn. IV Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Tba. Timp. Perc. I Perc. II Perc. III Vln. I Vln. II Vla. Vc. Cb.

*p* *no cresc.*

Muted *p*

Muted *p*

Muted *p*

Muted *p*

Harmon Mute Stem Out *p* *no cresc.*

Cup Mute *p* *no cresc.*

Snare Drum

Bass Drum *p*

*pizz.* *p*

58

English Horn

Ob. III

Cl. I

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. III

Hn. II

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba.

Perc. I

Perc. II Bass Drum

Perc. III Ratchet

Vln. I

Vla.

Vc.

*p no cresc.*

*p*

(Harmon Mute)

*p no cresc.*

Straight Mute

*p*

Straight Mute

*p*

Straight Mute

*p*

Straight Mute

*p*

(Straight Mute)

*p no cresc.*

Tambourine

*p*

*fff*

Solo

arco, sul ponticello

*p no cresc.*

arco

*p*

arco

*p*

63

9

Bsn. I

Bsn. II

Cbsn.

Tpt. I

Perc. I Tambourine

Vln. I

Vla.

Vc.

Cb.

legato

*p*

legato

*p*

legato

*p*

Tambourine

arco

*p*

68

Fl. I *legato*  
*f*

Fl. II *legato*  
*f*

B. Cl. *legato*  
*p*

Bsn. I *f* *p*

Bsn. II *f* *p*

Cbsn. *f* *p*

Tba. *pp possibile* Mute Off *legato*

Perc. II Triangle *p*

Vln. I *arco, fast bows until m. 75* *Tutti* *arco, fast bows until m. 75* *f*

Vln. II *f* *fast bows until m. 75*

Vla. *f* *p* *fast bows until m. 75*

Vc. *f* *p* II  $\circ$  (5th harmonic) *f* fast bows until m. 75 I  $\circ$  (5th h.)

Cb. *f* *p*

73

Picc.

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Eng. Hn. *p* *f*

B. Cl. *p* *f*

Bsn. I *p* *f*

Bsn. II *p* *f*

Cbsn. *p* *f*

Hn. I Mute Off *p*

Hn. III Mute Off *p*

Tba.

Perc. II Triangle

Perc. III Woodblock *f*

Vln. I

Vln. II

Vla. *p* *f*

Vc. IV  $\circ$  (5th h.) III  $\circ$  (5th h.) (Unis.) *p* *f* Divisi

Cb. *f*

Picc. *p no cresc.*

Fl. I *p no cresc.*

Fl. II *p no cresc.*

Ob. I *fff* *psub.*

Ob. II *fff* *psub.*

Ob. III *fff* *psub.*

Cl. I

Cl. II

B. Cl.

Bsn. I *fff* *psub.*

Bsn. II *fff* *psub.*

Cbsn. *fff* *psub.*

Hn. I *f*

Hn. III *f*

Hn. II

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *Mute Off* *p no cresc.*

Tbn. II

Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Vln. I *fff* *col legno battuto*

Vln. II *fff* *col legno battuto*

Vla. *fff* *col legno battuto*

Vc. *fff* (Div.) *col legno battuto*

Cb. *fff* *col legno battuto*

83

Faster, ♩=72

Picc. *p* (no cresc.)  
 Fl. I *p* (no cresc.)  
 Fl. II *p* (no cresc.)  
 Ob. I *p* no cresc.  
 Ob. II *p* no cresc.  
 Ob. III *p* no cresc.  
 Cl. I *p* no cresc.  
 Cl. II *p* no cresc.  
 B. Cl. *p* no cresc.  
 Bsn. I *p* no cresc.  
 Bsn. II *p* no cresc.  
 Cbsn. *p* no cresc.  
 Hn. I  
 Hn. III  
 Hn. II  
 Hn. IV  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Tbn. I *p* (no cresc.)  
 Tbn. II *p* Mute Off no cresc.  
 Tbn. III *p* Mute Off no cresc.  
 Tba.  
 Timp.  
 Perc. I *p* no cresc. **Snare Drum** (With Standard Sticks)  
 Perc. II  
 Perc. III  
 Vln. I ord. *p*<sub>sub.</sub> no cresc.  
 Vln. II ord. *p*<sub>sub.</sub> no cresc.  
 Vla. ord. *p*<sub>sub.</sub> no cresc.  
 Vc. ord. *p*<sub>sub.</sub> no cresc.  
 Cb. ord. *p*<sub>sub.</sub> no cresc.

Yet faster, ♩=80

88

Picc. *(p) cresc.*

Fl. I *(p) cresc.*

Fl. II *(p) cresc.*

Ob. I *(p) cresc.*

Ob. II *(p) cresc.*

Ob. III *(p) cresc.*

Cl. I *(p) cresc.*

Cl. II *(p) cresc.*

B. Cl. *(p) cresc.*

Bsn. I *(p) cresc.*

Bsn. II *(p) cresc.*

Cbsn. *(p) cresc.*

Hn. I

Hn. III

Hn. II

Hn. IV

Tpt. I *(p) cresc.* Mute Off

Tpt. II *(p) cresc.* Mute Off

Tpt. III *(p) cresc.* Mute Off

Tbn. I *(p) cresc.*

Tbn. II *(p) cresc.*

Tbn. III *(p) cresc.*

Tba. *(p) cresc.*

Timp. *fff*

Perc. I *(p) cresc.* Snare Drum

Perc. II *f ff fff* Bass Drum

Perc. III *p cresc.* Woodblock 4:3

Vln. I *(p) cresc.*

Vln. II *(p) cresc.*

Vla. *(p) cresc.*

Vc. *p cresc.*

Cb. *(p) cresc.*

Even faster,  $\text{♩} = 92$

93

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Ob. III *fff*

Cl. I *fff*

Cl. II *fff*

B. Cl. *fff*

Bsn. I *fff*

Bsn. II *fff*

Cbsn. *fff*

Hn. I *fff* bell up until m. 97

Hn. III *fff* bell up until m. 97  
Mute Off

Hn. II *fff* bell up until m. 97  
Mute Off

Hn. IV *fff* bell up until m. 97

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba. *fff*

Timp. *fff*

Perc. I Snare Drum *f* *ff* *fff* *ffff*

Perc. II Bass Drum *ffff*

Perc. III Woodblock *fff* 4:3 4:3 4:3 4:3

Vln. I *fff*

Vln. II *f*

Vla. *fff*

Vc. *fff*

Cb. *fff*

98 **Tempo primo**, ♩ = 58 **16**

Musical score for measures 98-102. The score includes parts for Horns I, II, III, and IV; Trombones I, II, and III; Percussion I and III; and Violin I. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano), *fff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Solo*, *tr* (trill), *p cresc.*, *f cresc.*, and *fff*. Percussion parts include Snare Drum and Woodblock.

103 **17**

Musical score for measures 103-107. The score includes parts for Clarinets I and II; Bass Clarinet; Bassoons I and II; Contrabassoon; Trumpets I, II, and III; Trombone I; Tuba; Percussion I; Violin I; and Viola. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The music features a melodic line with a long phrase. Dynamics include *p* (piano). Performance instructions include *Solo*, *gliss.* (glissando), and *p*.

The musical score for page 19, measures 109-112, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Snare Drum, Triangle, Ratchet, Woodblock, and Rim Shot/Slapstick. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (fff) across the measures. The tempo is marked 'Meno mosso, ♩=60' and the initial tempo is 'molto rit.'.