

Two Pieces for String Quartet

by

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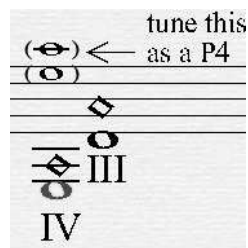
Notes:

An accidental with an arrow down represents the natural seventh (7:4), and so it must lower the altered pitch with an extra 31 cents. For example, a \flat would lower a pitch 131 cents. The

fundamental (the 4 of the 7:4 ratio) is always provided within the quartet, so the intervals are easy to tune. (Minor sevenths meant to be played in equal temperament, as in sevenths that are two perfect fourths apart, are written conventionally, and should be played conventionally.)

All “slide” lines are meant as glissandi unless otherwise noted (the glissando starting right away and being an event in itself, as opposed to a portamento.)

Violin I is to tune its G string a minor third lower, so that it becomes an “E” exactly two octaves below its 1st string. Here’s a tuning suggestion using natural harmonics of the scordatura tuning:



Two Pieces for String Quartet

I

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Tender, ♩=84

Violin I: *p* *port. b* *f* *gliss.*

Violin II: *p flautando*

Viola: *p flautando*

Violoncello: *p flautando*

Violin I: *p* *ppp*

Violin II: *p* *ppp*

Viola: *p* *ppp*

Violoncello: *p* *ppp*

IV *8va* I *8va* II

A

accel.

Più mosso (♩≈98)

Violin I: *f* *senza vibrato* *gliss.*

Violin II: *f* *pp* *ff*

Viola: *f*

Violoncello: *f*

19

Musical score for measures 19-26. The score is written for piano. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *p*, *pp*, *mp*, *mf*, and *f*.

27

Musical score for measures 27-34. The score is written for piano. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*, *fff*, and *p*. There are also Roman numerals (VI, IV) indicating chord positions.

35

Musical score for measures 35-42. The score is written for piano. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *p*. A section of the left hand is labeled "solo line".

40 *sul pont.*

Violin I: *ppp*

Violin II: *ppp*

Viola: *ppp*

Cello: *ppp*

Double Bass: *ppp*

B
Energetic, ♩=108

46

♩=98 ord.
p

♩=108
f sfp

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello: *p*

Double Bass: *p*

Pesante, ♩=90

53

fff

simile

simile

Meno mosso, ♩=72

fff

fff

III

p II

p

p

fff

p

rit. In tempo (♩=72)

Poco mosso, ♩=160

61

Violin I: *p*, *ff*, *p*, *mp*

Violin II: *p*, *ff*, *p*

Viola: *p*

Cello/Double Bass: *p*, *ff*, *p*, *mp*

Ossia: *mp*

OSSIA

IV (♩=80)

IV 8th partial

IV 9th partial

IV 11th partial

Violin I: *mf*, *f*, *mp*, *f*

Violin II: *mf*, *p*, *mf*, *f*

Viola: *mf*, *f*, *p*, *mp*, *mf*, *f*

Cello/Double Bass: *mf*, *f*, *p*, *mp*, *mf*, *f*

C

80

f

mp

mp

simile

p

f

p

Violin I: *f*

Violin II: *mp*, *mp*, *simile*, *p*

Viola: *mp*

Cello/Double Bass: *f*, *p*

87 *f* *ppp* *mp* *ppp* *p* *p*

II^o III^o I^{8va} II III IV

D

(♩=80)

96 *ppp* *p* *f* *fff* *fff* *p* *no cresc.*

IV *legato* *legato* *legato* *legato* *senza vib.*

(8)

105 *p* *mf* *f* *fff* *fff* *fff*

rit. Lontano, ♩≈48

113

p *port.* *ppp* *ppp* *ppp*

II

Energetic, ♩=110

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legato, senza vib.

legato, senza vib.

legato, senza vib.

senza vib.

p

5

molto vib.

(molto vib.)

molto vib.

(molto vib.)

molto vib.

legato

f

f

f

10

fff

p

pizz.

p

fff

p

pizz.

p

fff

p

pizz.

p

18 arco pizz. arco senza vibrato

Violin I: arco, pizz., arco, *f*, *ff*, *fff*, senza vibrato

Violin II: arco, *p*, *f*, *ff*, *fff*, senza vibrato

Viola: arco, pizz., arco, *f*, *ff*, *fff*, senza vibrato

Cello/Double Bass: arco, pizz., arco, *f*, *ff*, *fff*, senza vibrato

G# Not in tune with cello's *G#*

legato, smoothly, no accents

25

Violin I: *f*, *p*, *f*, *p*, *f*, *p*

Violin II: *f*, *p*, *f*, *p*, *f*, *p*

Viola: *f*, *p*, *f*, *p*, *f*, *p*

Cello/Double Bass: *f*, *p*, *f*, *p*, *f*, *p*

gliss.

III

31

Violin I: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violin II: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Viola: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Cello/Double Bass: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

col legno battuto

fff gustoso

col legno battuto

fff gustoso

IV

II

Restrained (♩=80)

48

f *fp* *p* *p* *p*

senza vibrato *senza vibrato* *senza vibrato*

legatissimo, senza vibrato

52

legatissimo

(p) *(p)* *(p)* *(p)*

57

pppp possibile

senza vib.

p *p* *p* *p*