

Whitman Songs

for tenor, viola, and piano

texts adapted from Walt Whitman

*written for Juan Pablo Contreras and
Ellen Pavliska*

by Georgi Dimitrov

Whitman Songs

Walt Whitman

Georgi Dimitrov

I

♩ = 63

Melancholic dancing

Piano

Tenor

One qui-ve-ring jel-ly of love

Viola

5

Pno.

T.

lim-pid trans-pa-rent, Li-mit-less jets of love,

Vla.

pizz. arco

8

8va

♩ = 42, Seductive

Pno.

T.

hot and e-nor-mous! Arms of love strong as att-rac-tion

Vla.

♩ = 63
acc. **Tempo primo**

11

Pno. *f* *p* 3

T. 8 reach as wide and large as air Drunken and crazy with love, *p* 3

Vla. *f* *p* 3

♩ = 60
Un poco meno mosso **rit.** **A tempo**

15

Pno. *f* *p* 4 4 4

T. 8 swing in its plummetless sea Love - flesh swelling, *p* *falsetto*

Vla. *p*

18

Pno. *15^{ma}* *8^{va}*

T. 8 ach - ing white - blood of love

Vla.

II

♩ = 69

With fury

staccatissimo

Pno. *ff* interruptive

T. *f* You way-ward, vain, blabbed, blushed, re-sen-ted, was sha-llow, am-bi-tious, *p*

Vla. *f* *p*

♩ = 69

poco rall. . . . // A tempo

Pno. *ff* *mp* with thick, dark sound

T. *f* *ff* *mp* cu-ri-ous, fear-ful, lied, gree-dy, grudg-ing wolf, snake, hog, wan-ting the

Vla. *f* *ff* *mp* with thick, dark sound

poco rall. A tempo

Pno. *ff*

T. *f* *mf* co-ve-tous wish I too knew what it was to be these

Vla. *f*

III

Melancholic dancing, ♩ = 60

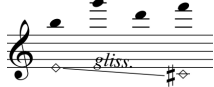
observe 15ma cleff

Pno. observe octave clef! *p* no cresc. *Ped.*

T. *p*
The soft vo-lup-tu-ous shades, The sun just gone, light dis-

Vla. III slow glissando down, linger on in-between / "multiphonic" sounds and move through clear harmonics quickly
p cresc. *gliss.*

G resulting harmonics



♩ = 48
molto rit. Meno mosso

Pno. *p* no cresc. *Ped.* *mf*

T. *mf*
pelled, I too will soon be gone, dis pelled, A

Vla. *gliss.* IV *gliss.* *mf*

C resulting harmonics



Pno. no ritardando! *f* *fff* *

T. no ritardando! *f* *fff*
haze, nir-wa-na, rest and fa-de!

Vla. no ritardando!
normale → crunch tone!
f *fff*

IV

Flowing ♩ = 72

Pno. *p*

T. *p*

Vla. *p*

No la - bor - sa - ving ma - chine, Nor dis - co - very I've made, Nor

Pno. *f* *p subito*

T. *f*

Vla. *p*

will I leave much wealth;

10 *legatissimo* *rall.*

Pno. *p* *una corda*

T. *p*

Vla. *p*

On - ly these ca - rols, vi - bra - ting, I leave, for com - rades and lo - vers.