Play!

for solo piano

written for Ellen Pavliska

by Georgi Dimitrov

Notes:

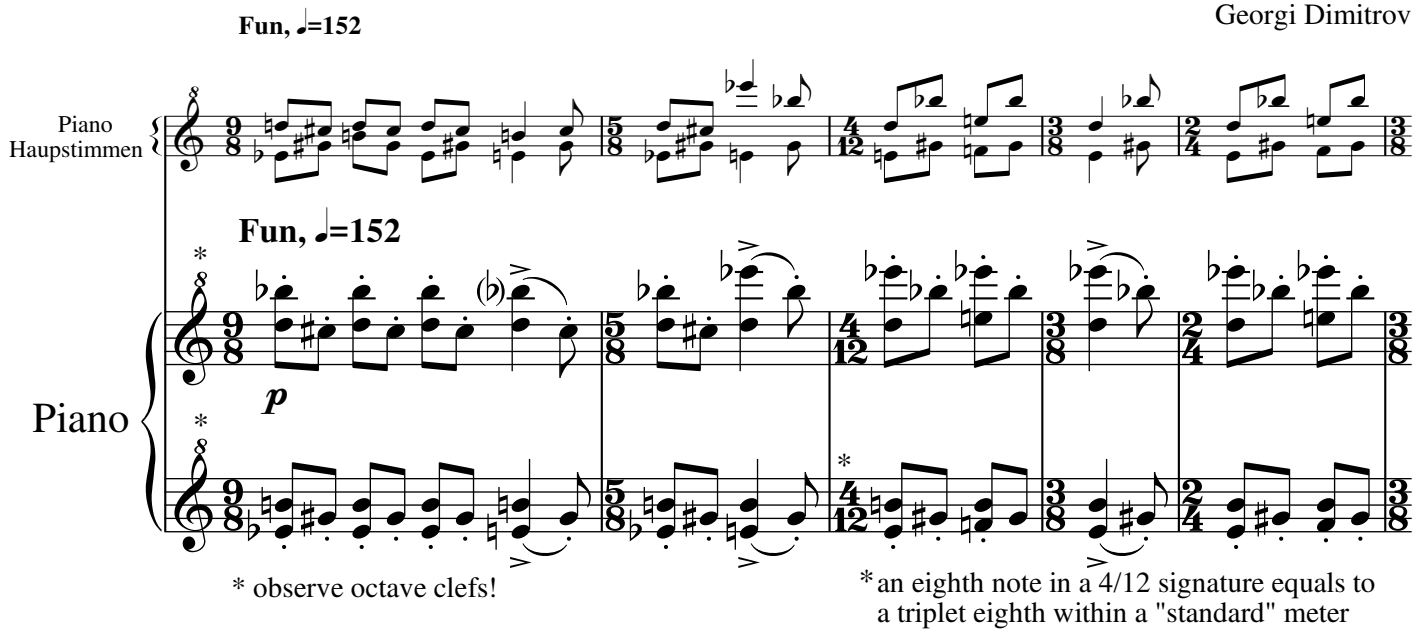
The *Piano Haupstimmen* staff is dedicated to pitches that shall be voiced out from the general texture. Unless indicated otherwise all expression and text directions are to be copied from the full *Piano* staff.

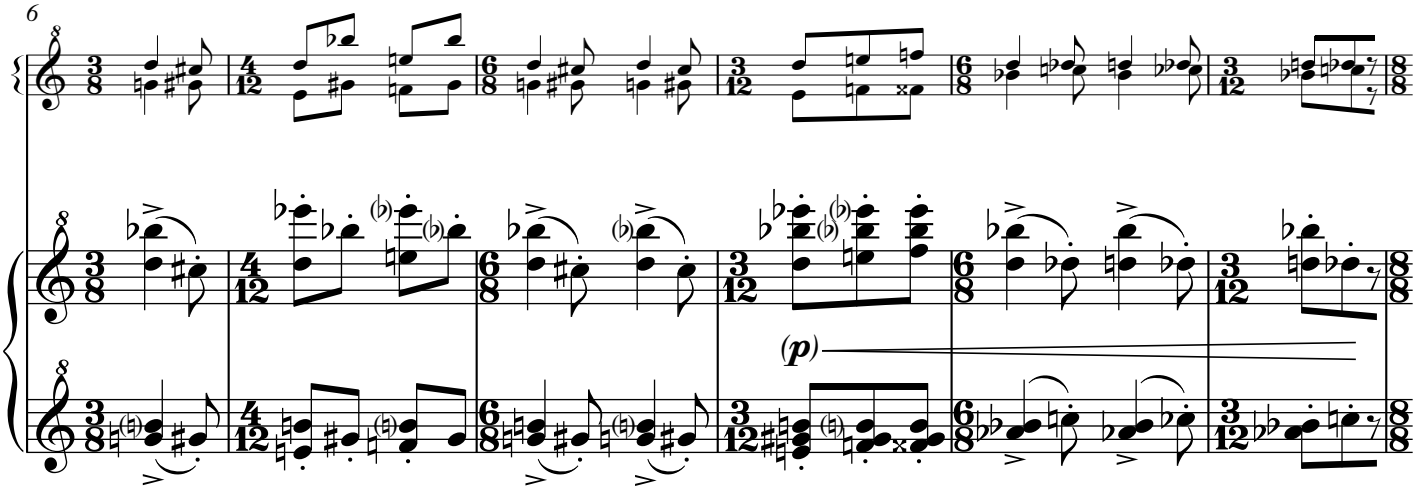
All accents are to be played within their applicable dynamic: e.g.: accents in measure 1 are in "piano". A *sforzando* is an even-more pronounced accent.

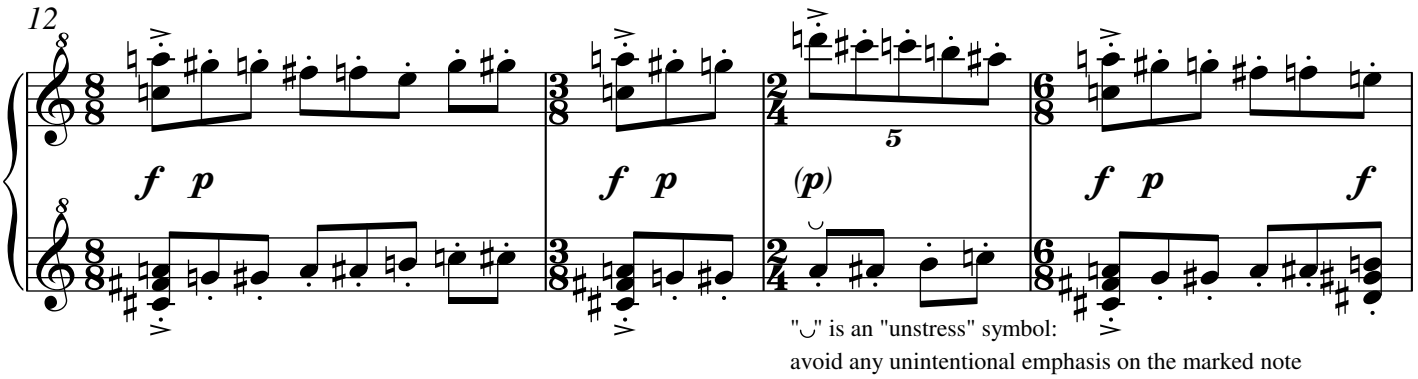
Eighth notes within a 4/12 time signature are equal to an eighth-note triplet within a 4/4 measure. Eighth notes within a 6/10 measure are equal to an eighth-note quintuplet within a 4/4 measure.

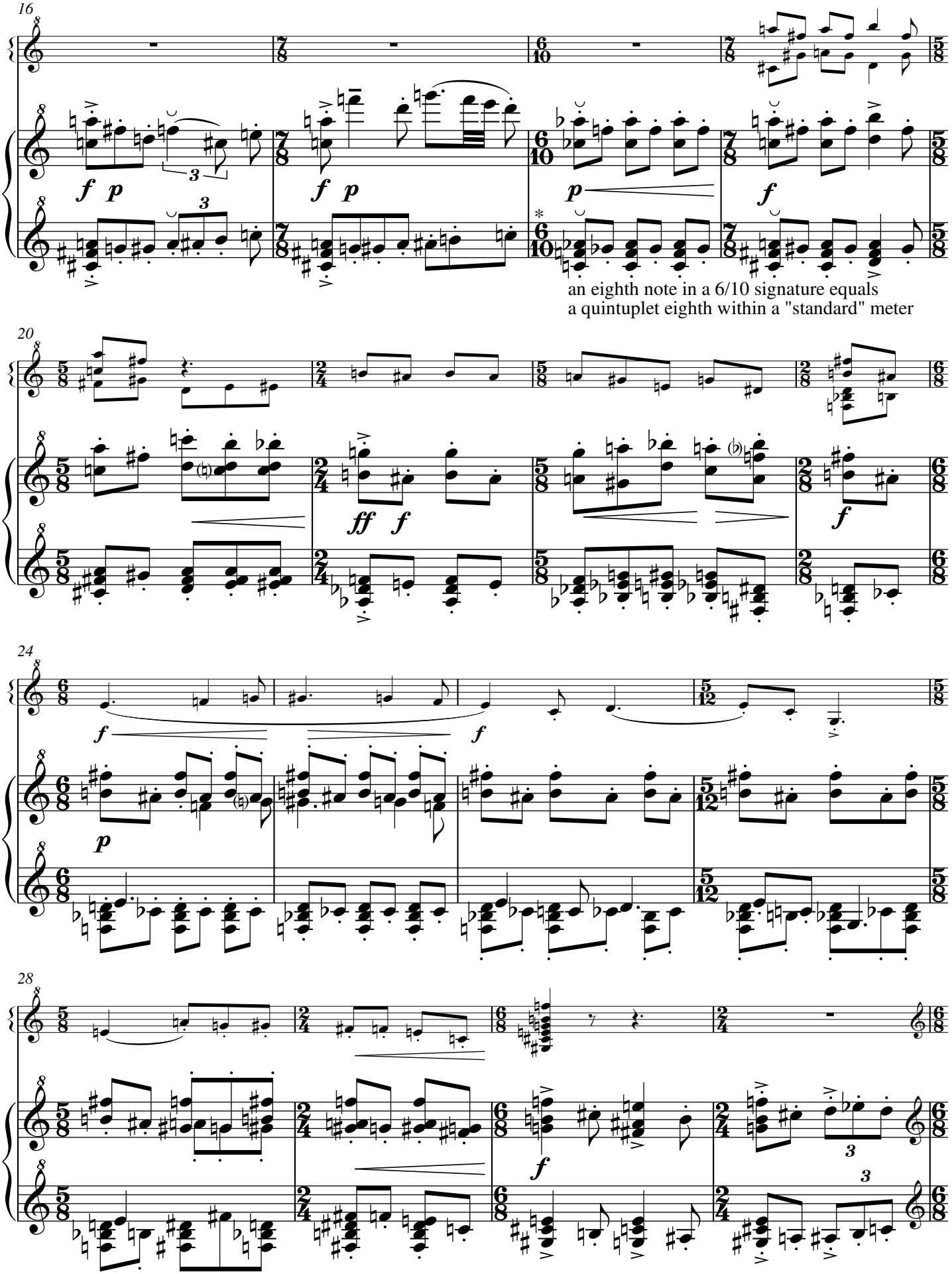
Play!

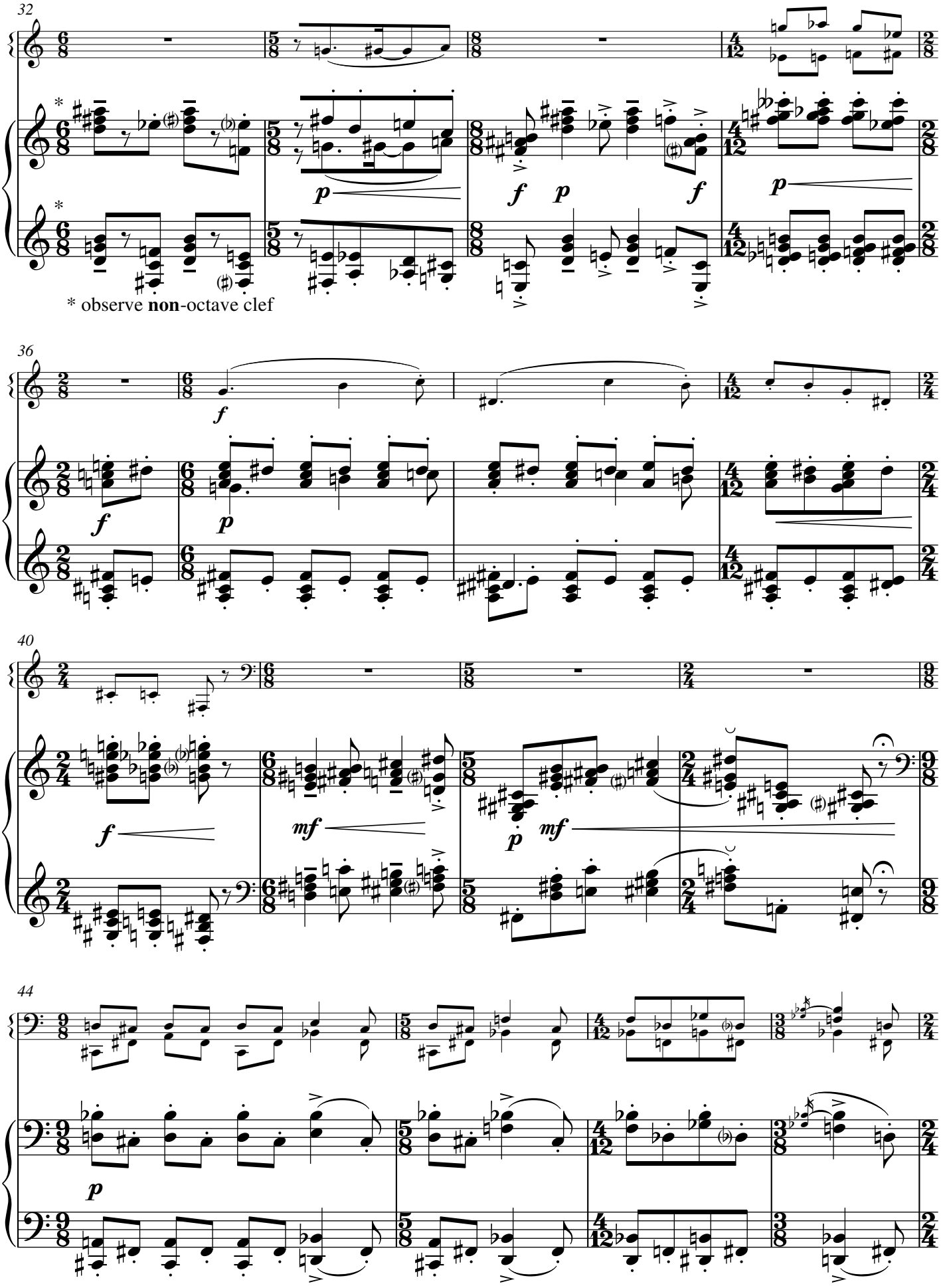
Georgi Dimitrov

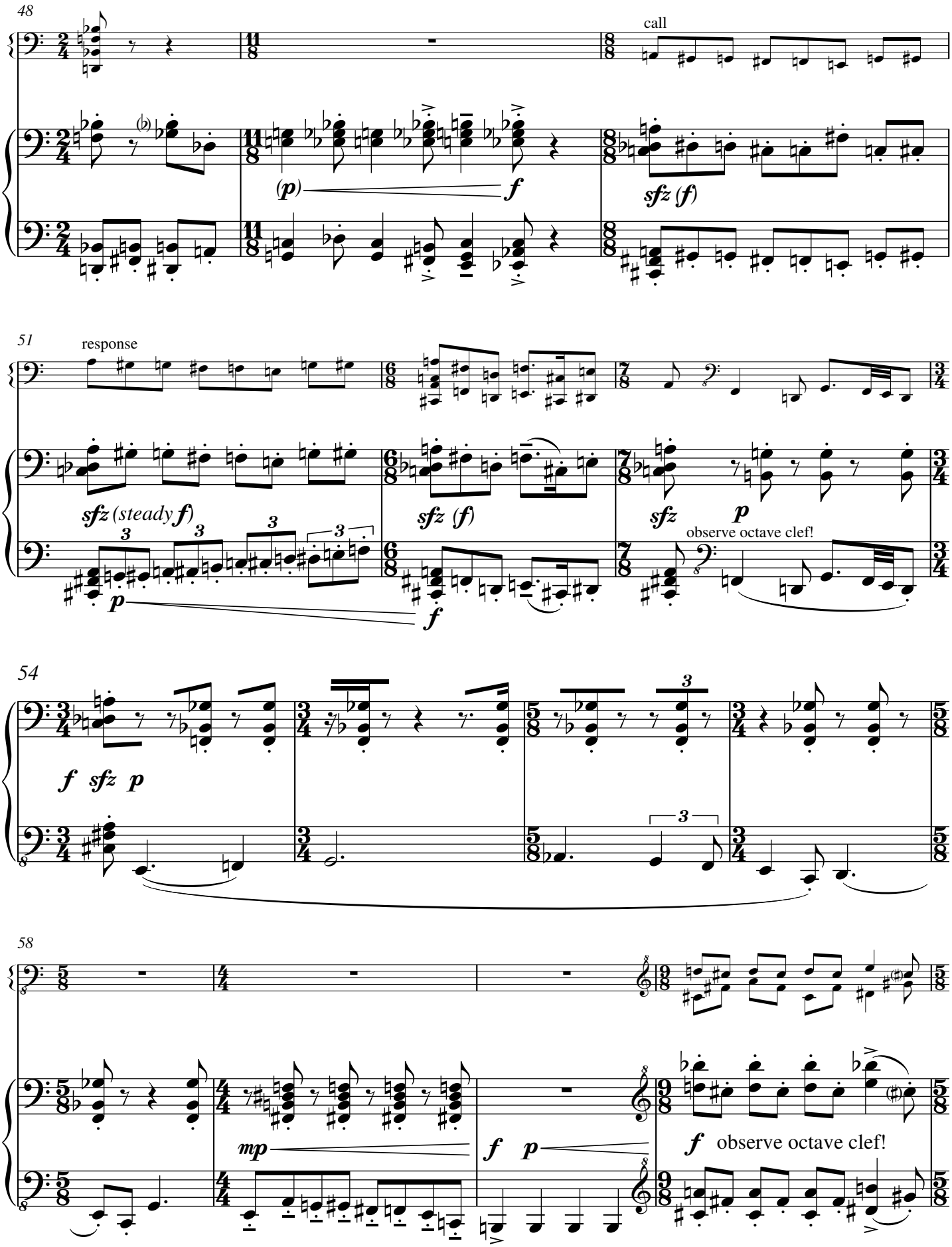


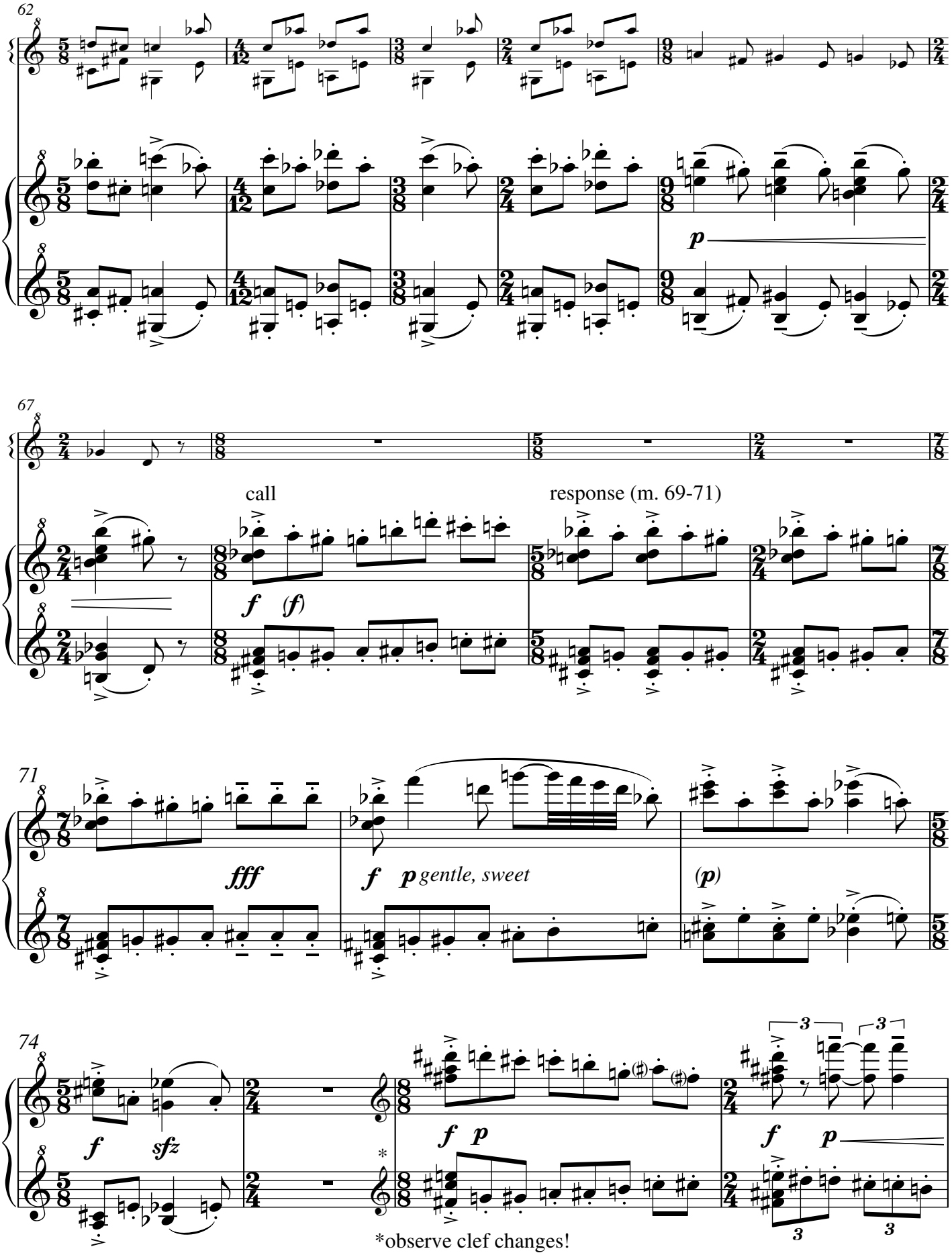





16
an eighth note in a 6/10 signature equals
a quintuplet eighth within a "standard" meter
20
24
28


32
* observe **non**-octave clef
36
40
44


48
call
(p)
f
sfz (f)
51
response
sfz (steady f)
sfz (f)
sfz
p
observe octave clef!
54
f sfz p
58
mp
f p
f observe octave clef!


62
67
call
response (m. 69-71)
71
74
*observe clef changes!

78

RH

LH

f *p steady*

82

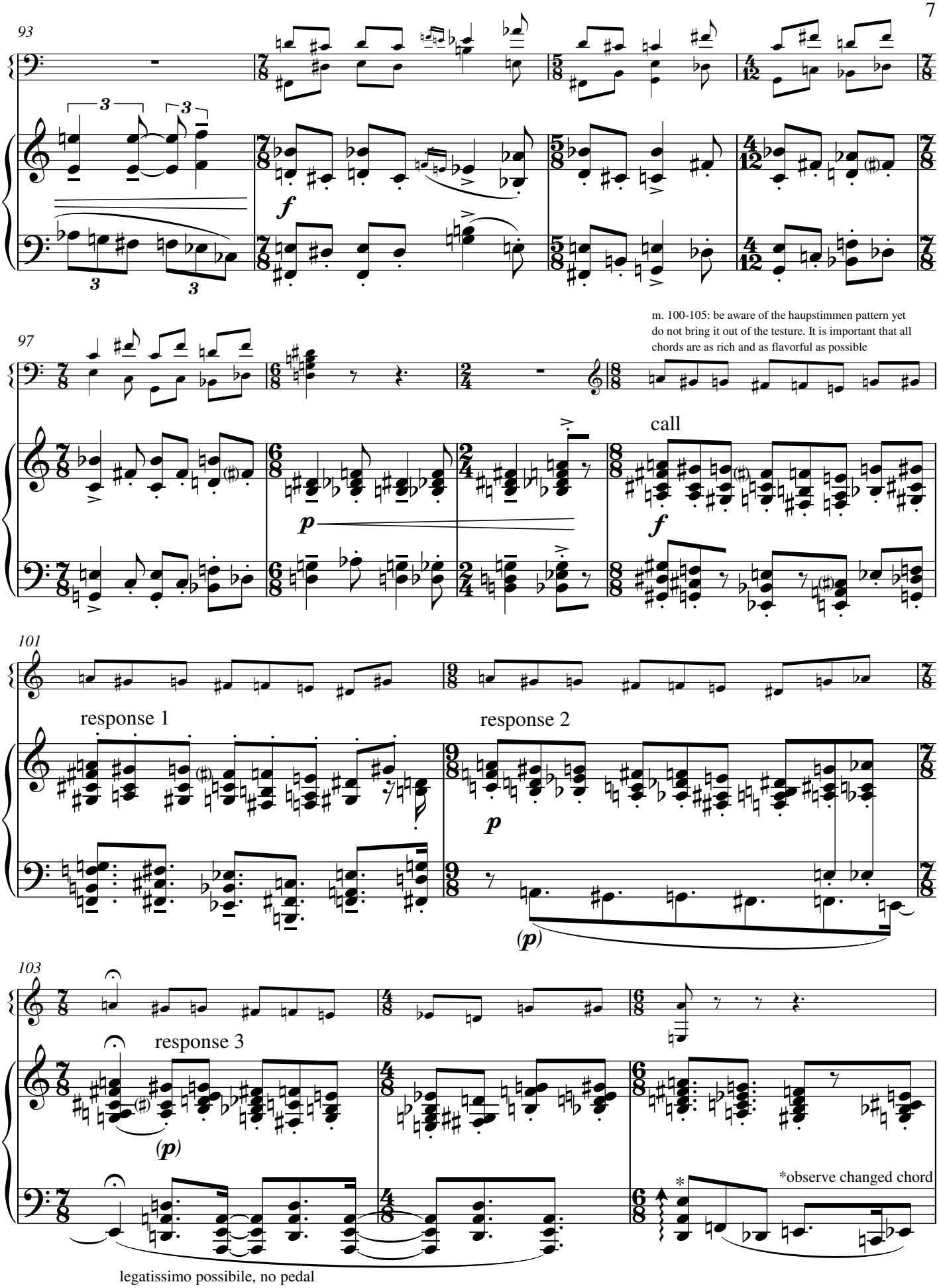
p

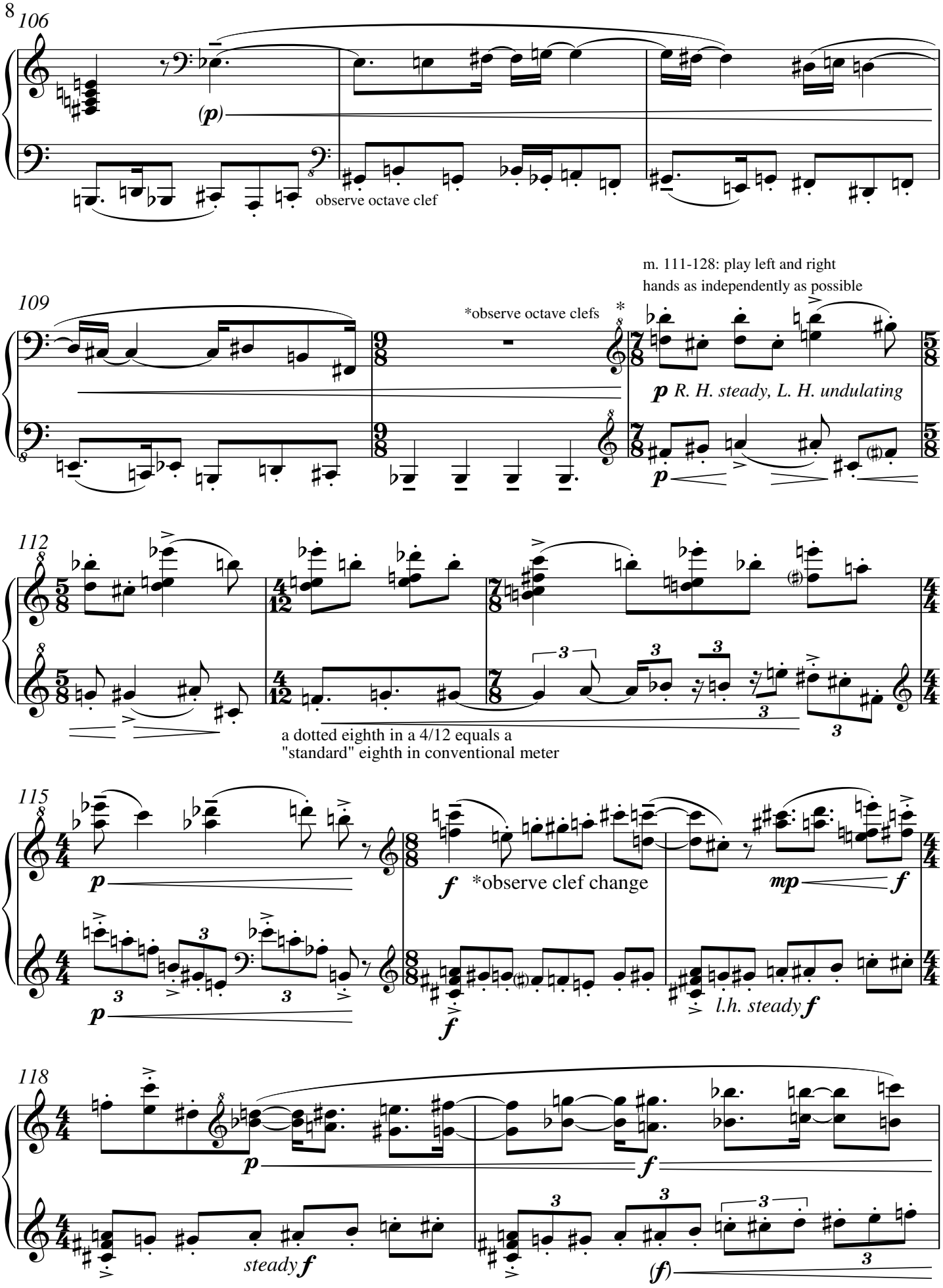
85

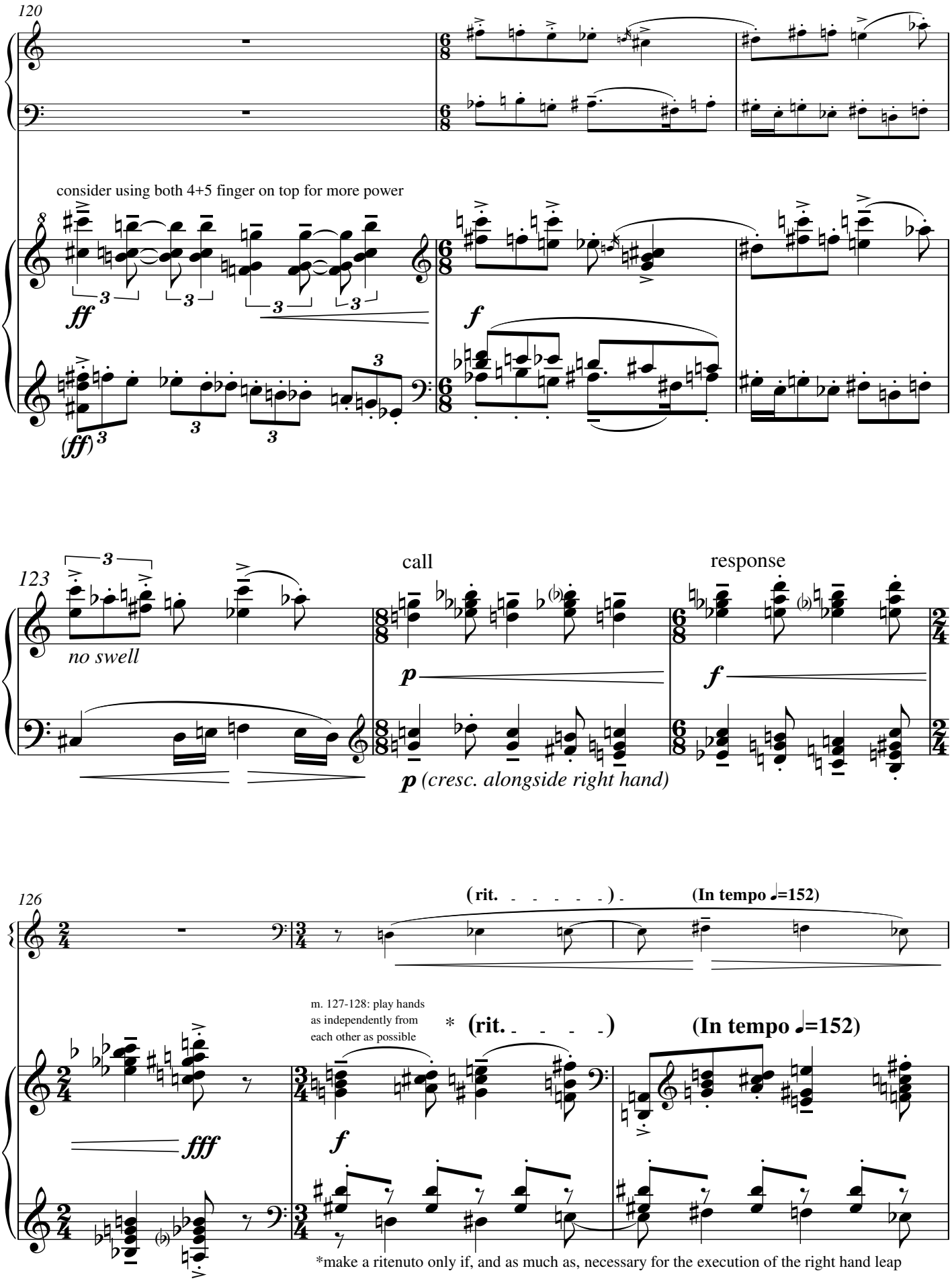
f *p* *f*

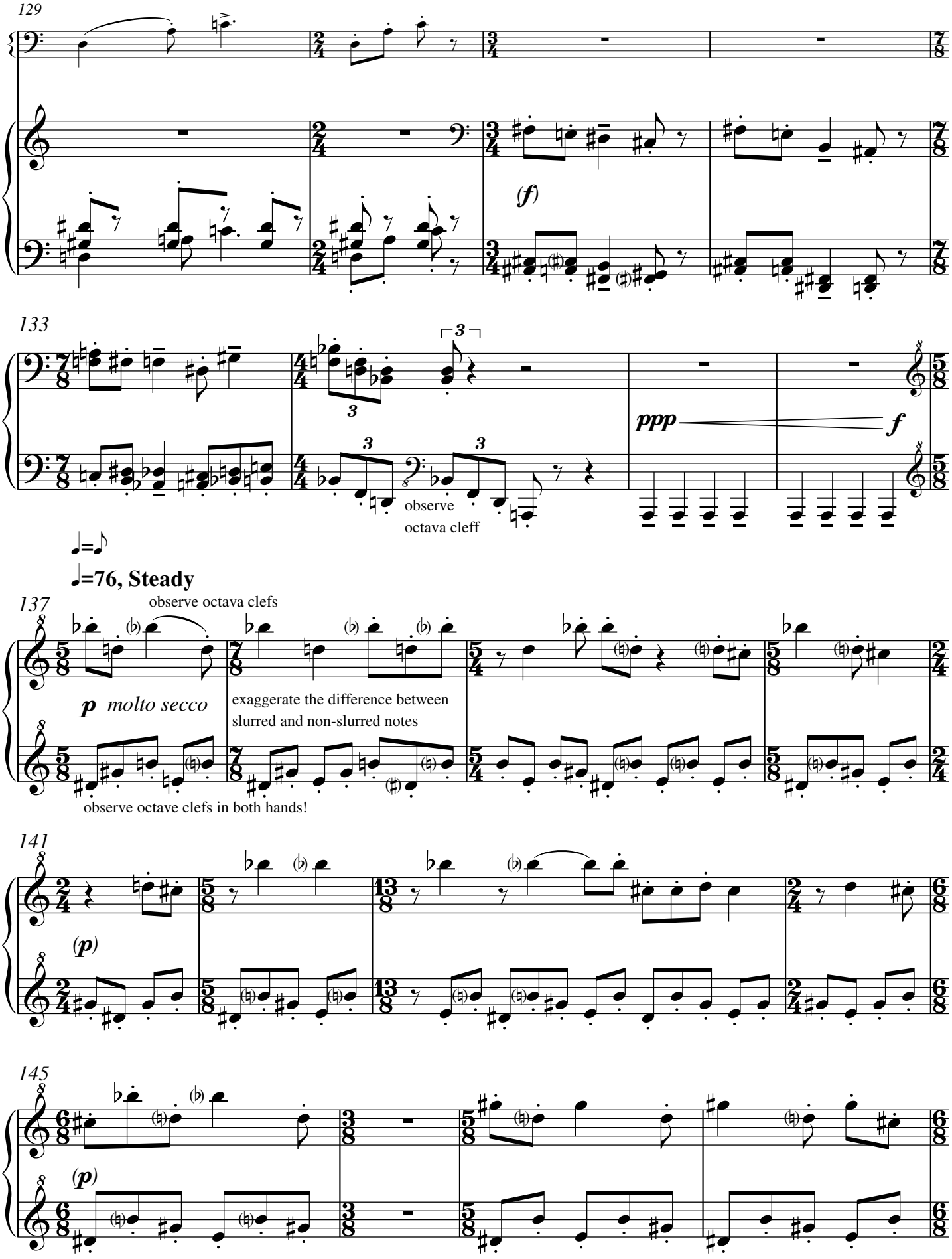
89

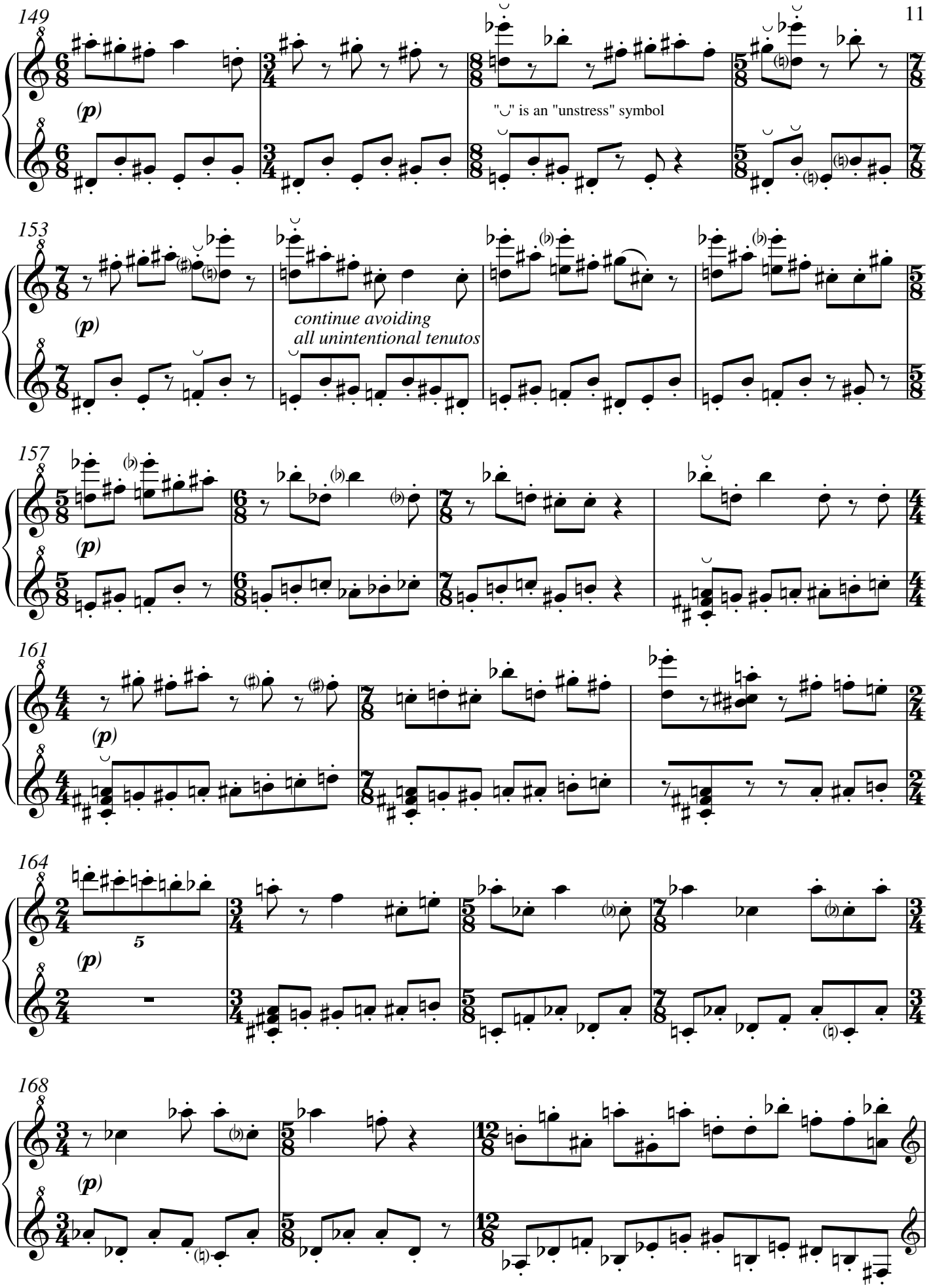
p *f* *p* *f* *p*

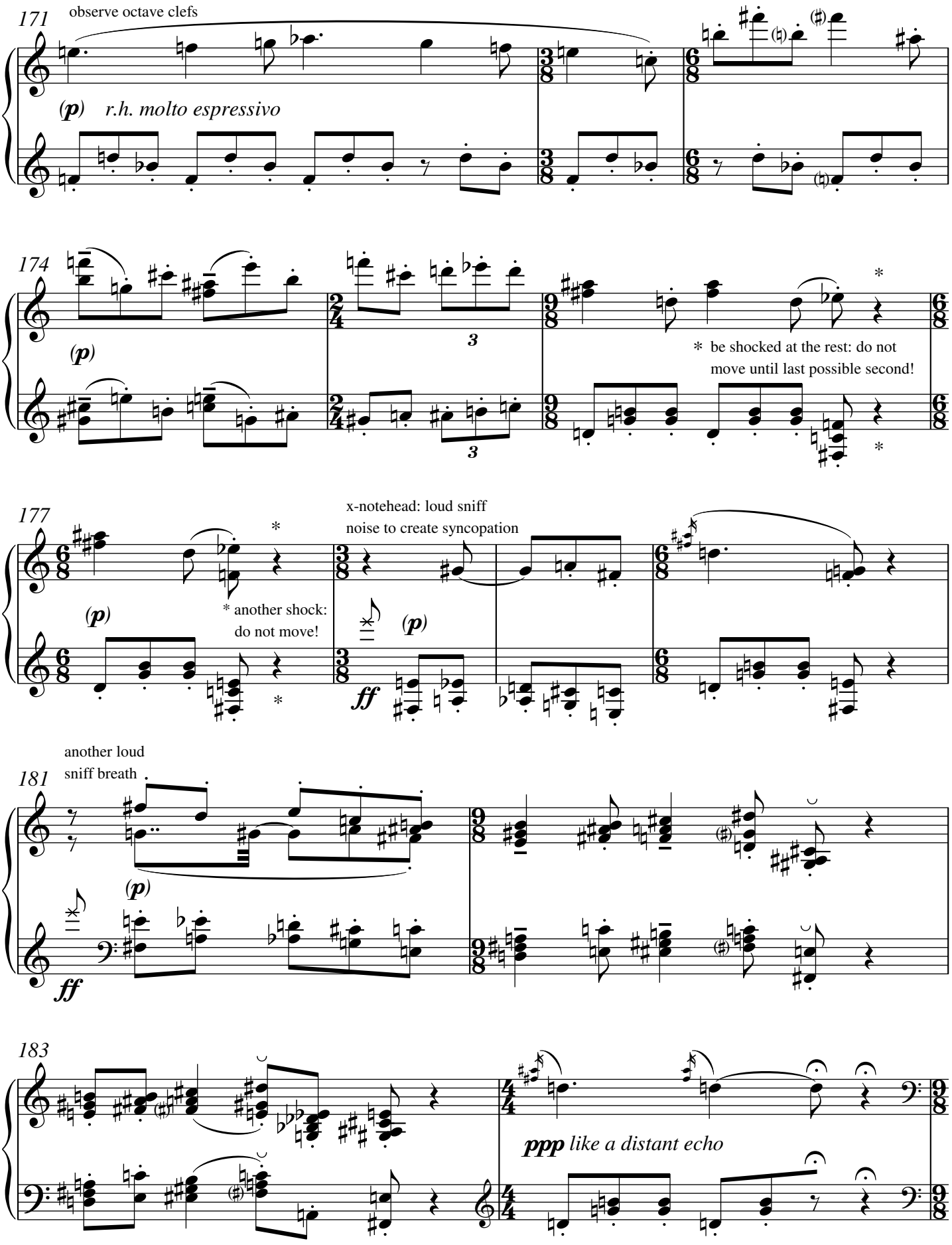

93
f
97
m. 100-105: be aware of the haupstimmen pattern yet do not bring it out of the testure. It is important that all chords are as rich and as flavorful as possible
p
call
f
101
response 1
response 2
p
(p)
103
response 3
(p)
*observe changed chord
legatissimo possibile, no pedal

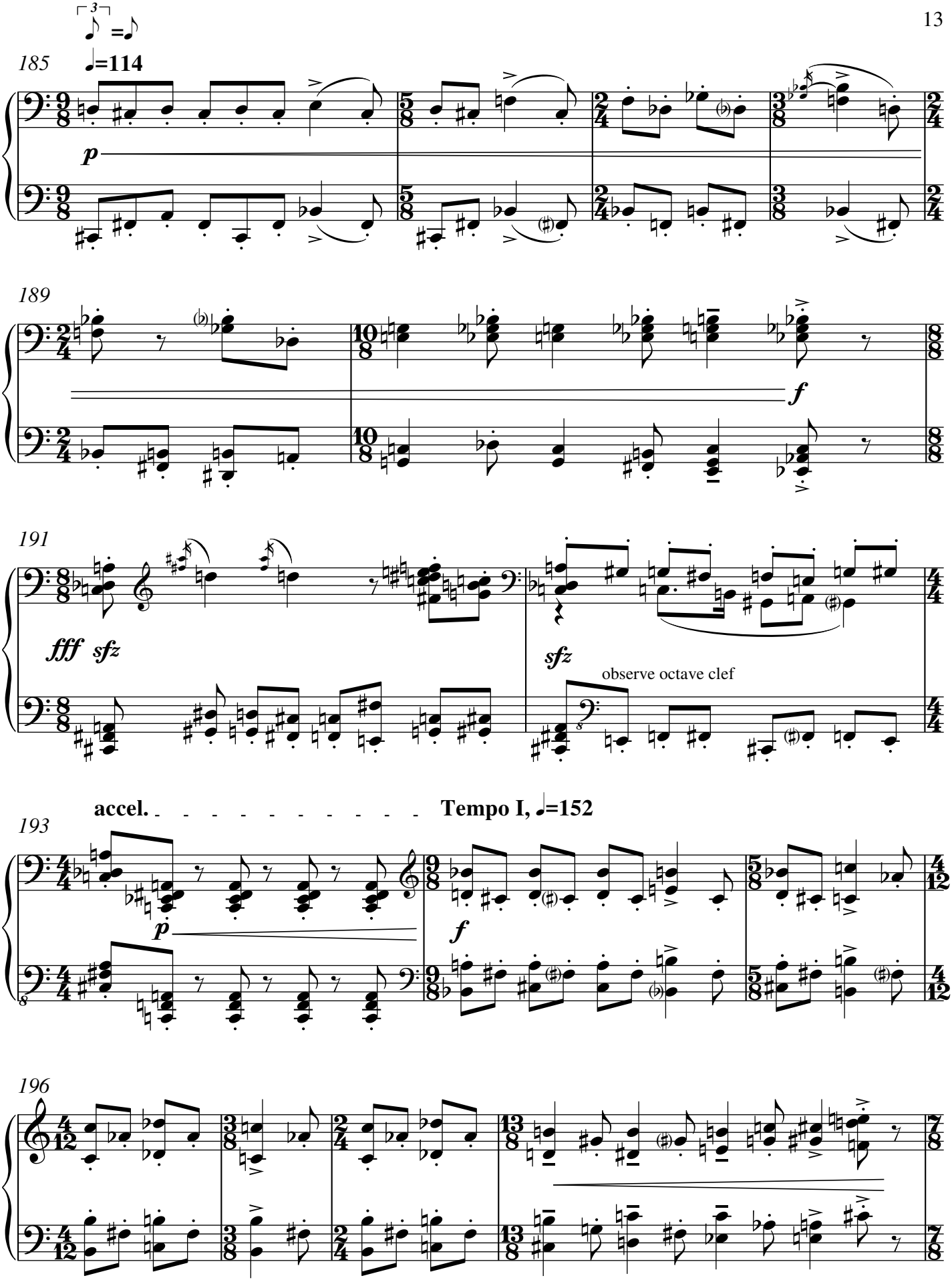

106
(p)
observe octave clef
109
*observe octave clefs
m. 111-128: play left and right
hands as independently as possible
p R. H. steady, L. H. undulating
112
a dotted eighth in a 4/12 equals a
"standard" eighth in conventional meter
115
*observe clef change
mp
l.h. steady
118
steady
(f)

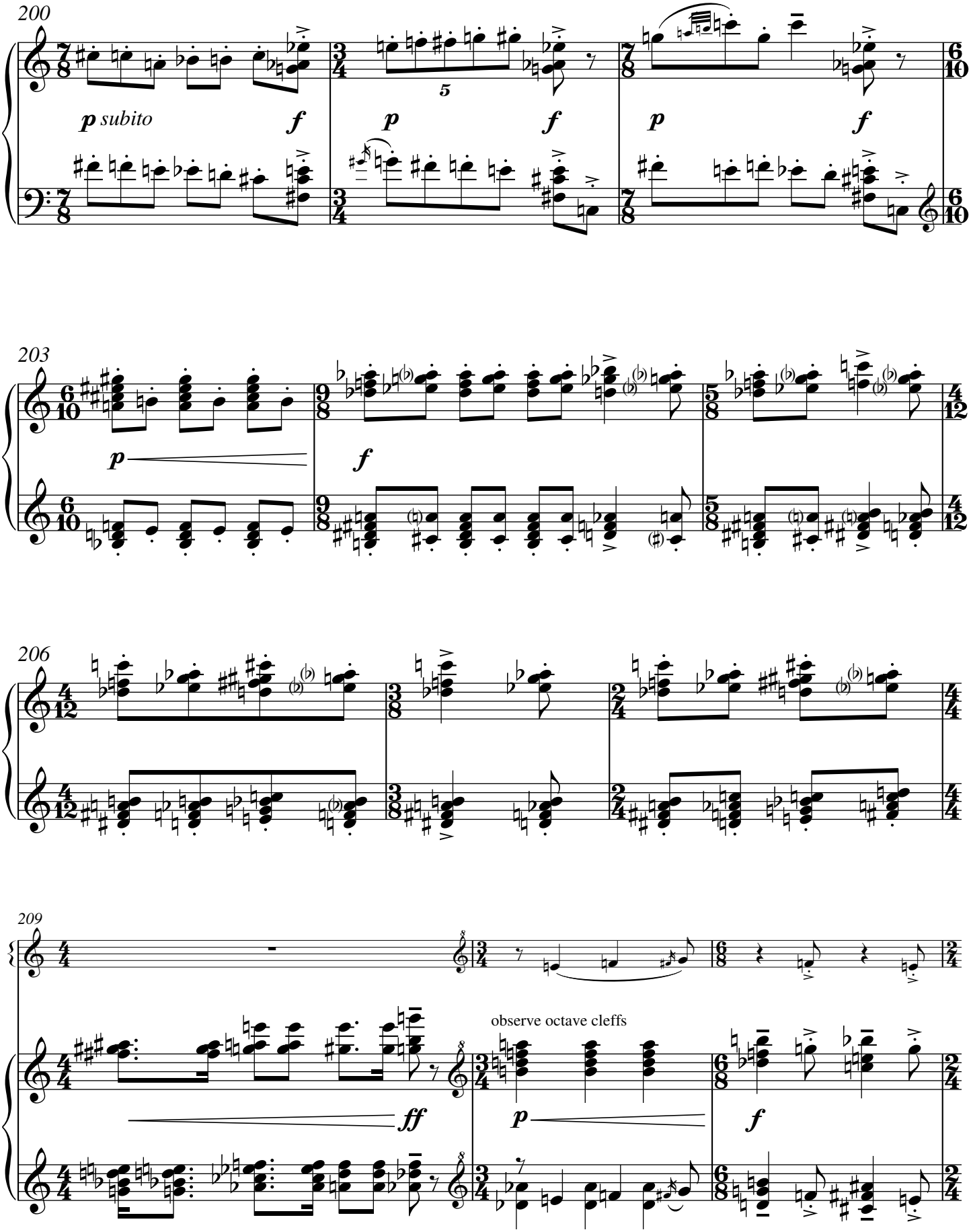

120
consider using both 4+5 finger on top for more power
ff
f
(ff)
123
call
response
no swell
p
f
p (cresc. alongside right hand)
126
(rit. - - - - -)
(In tempo ♩=152)
m. 127-128: play hands as independently from each other as possible
* (rit. - - - -)
(In tempo ♩=152)
fff
f
*make a ritenuto only if, and as much as, necessary for the execution of the right hand leap

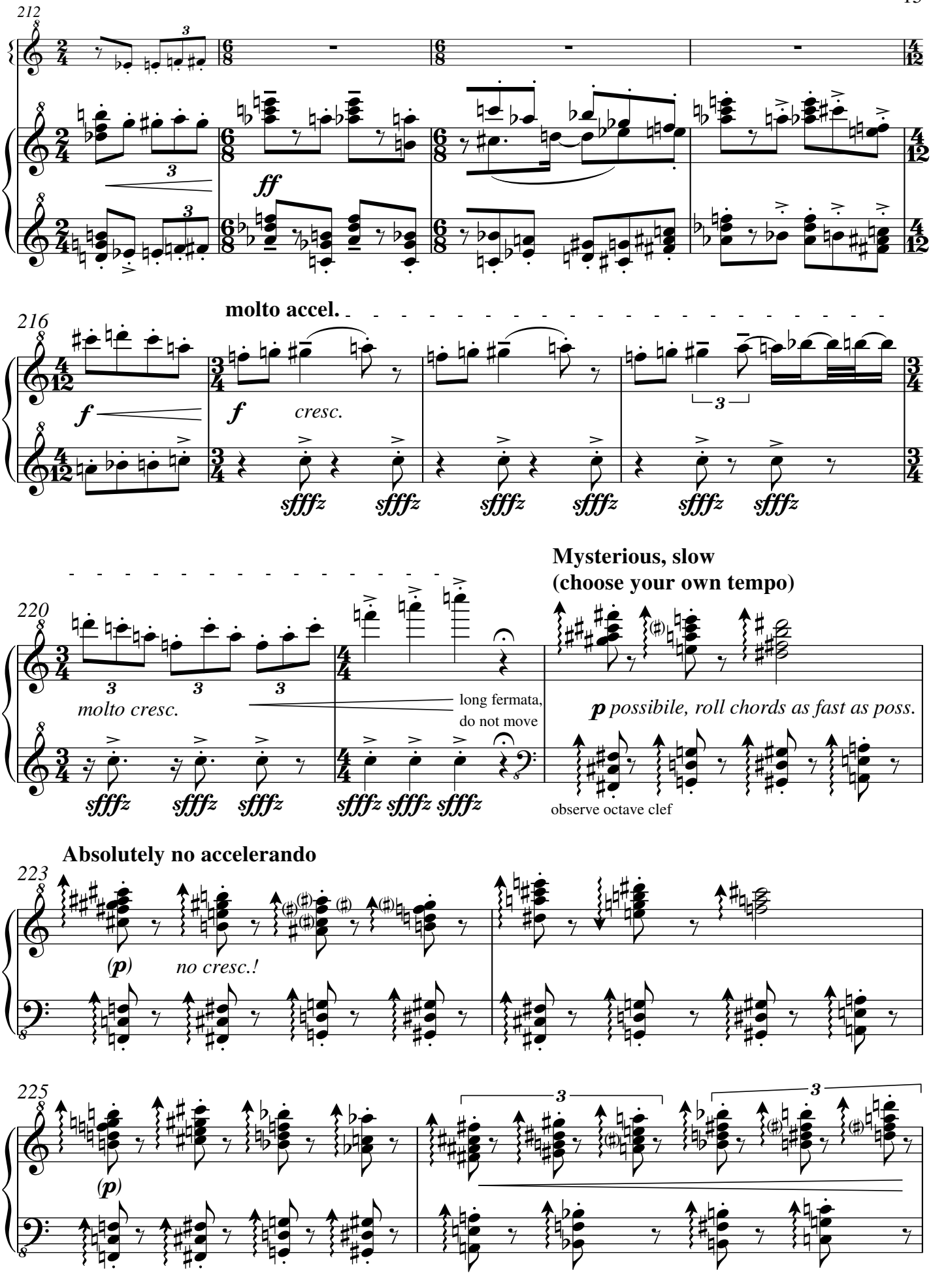

129
(f)
133
3
3
3
observe
octava cleff
ppp
f
♩=♪
♩=76, Steady
137
observe octava clefs
p molto secco
exaggerate the difference between
slurred and non-slurred notes
observe octave clefs in both hands!
141
(p)
145
(p)

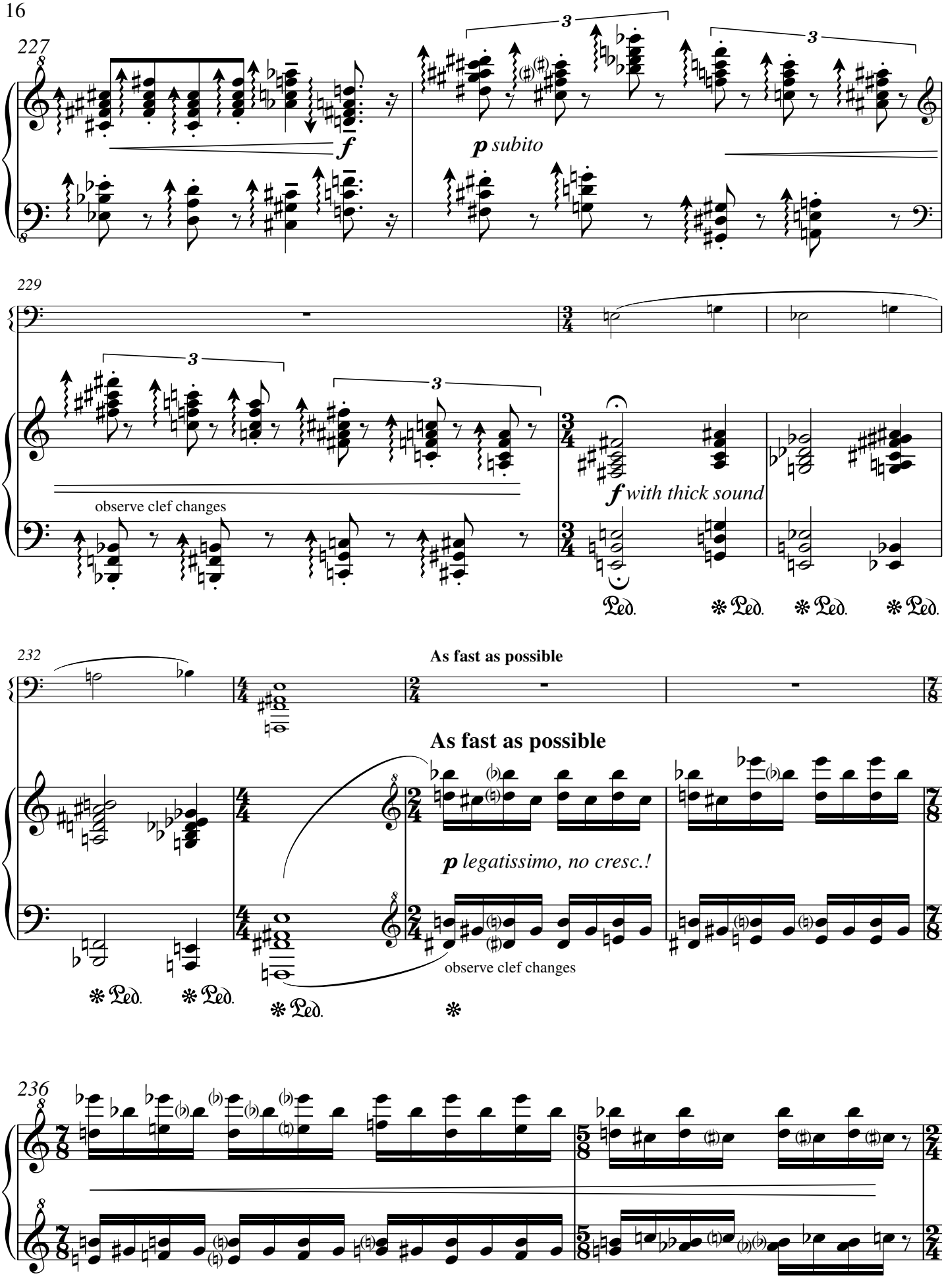

149
(p)
"◡" is an "unstress" symbol
153
(p)
continue avoiding
all unintentional tenutos
157
(p)
161
(p)
164
5
(p)
168
(p)

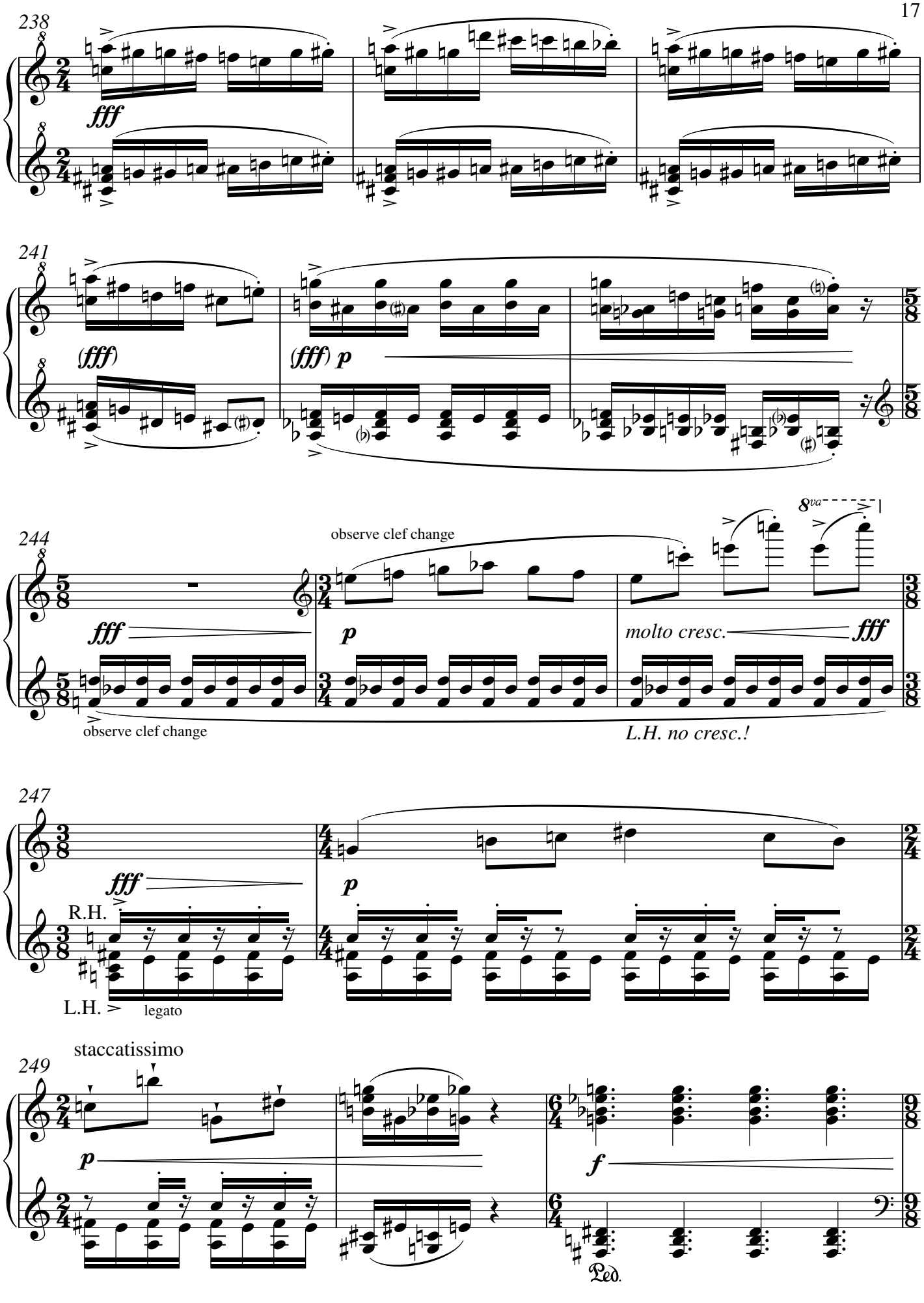

171
observe octave clefs
(p) r.h. molto espressivo
174
(p)
3
3
* be shocked at the rest: do not move until last possible second!
177
x-notehead: loud sniff noise to create syncopation
(p)
* another shock: do not move!
(p)
ff
181
another loud sniff breath
(p)
ff
183
ppp like a distant echo

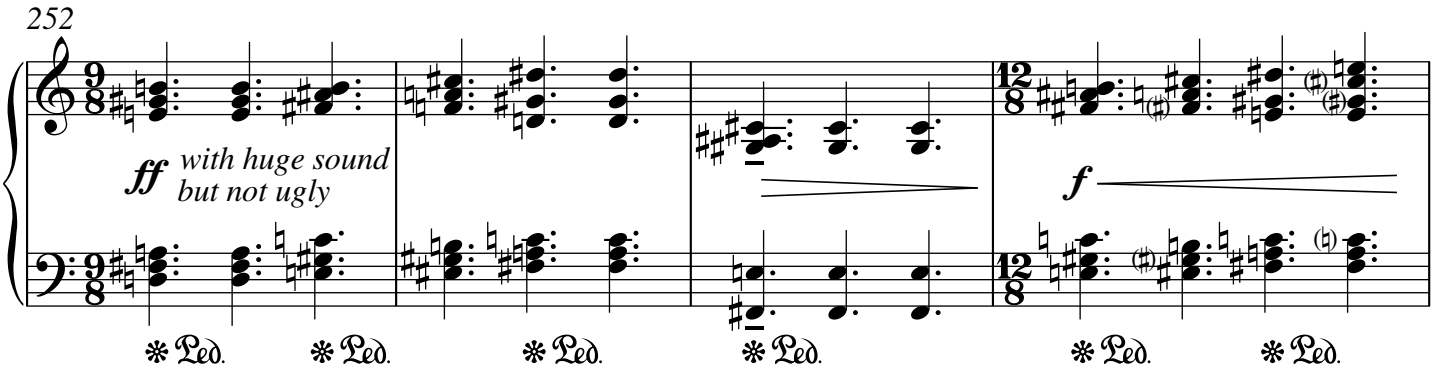

185
♩=114
p
189
f
191
fff sfz
sfz
observe octave clef
accel.
Tempo I, ♩=152
193
p
f
196


200
p subito
f
p
f
p
f
203
p
f
206
209
observe octave cleffs
ff
p
f

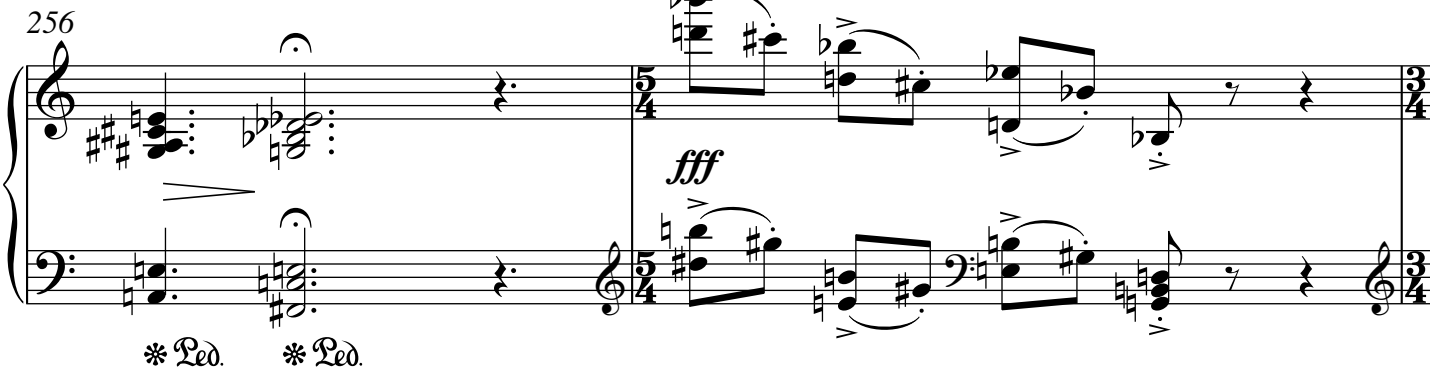

212
ff
molto accel.
216
f
cresc.
sfffz
220
molto cresc.
long fermata,
do not move
Mysterious, slow
(choose your own tempo)
p possibile, roll chords as fast as poss.
observe octave clef
Absolutely no accelerando
223
(p)
no cresc.!
225
(p)

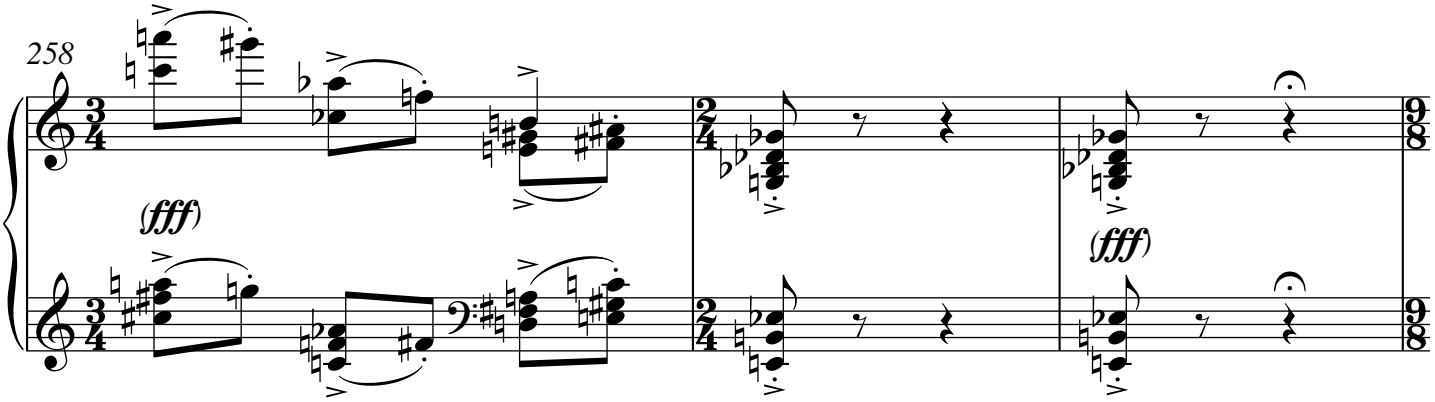
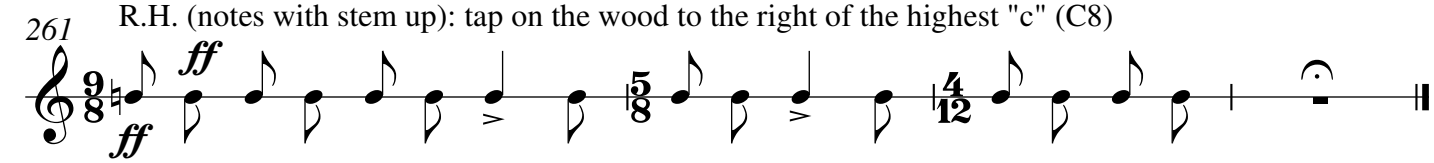

227
f
p subito
229
observe clef changes
f with thick sound
Ped.
232
As fast as possible
As fast as possible
p legatissimo, no cresc.!
observe clef changes
236


238
fff
241
(fff)
(fff) p
244
observe clef change
fff
p
molto cresc.
fff
8va
observe clef change
L.H. no cresc.!
247
fff
p
R.H.
L.H.
legato
249
staccatissimo
p
f
Ped.



Tempo I, ♩=152





Slower, ♩=112