

**Surreptitious Obstinacy**  
**for string quartet**

**by**

**Georgi Dimitrov**



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Violin I: *f*, *non diminuendo*, *(f)* pizz.

Violin II: *p*, *(p)*

Viola: ord. *f*, *p*, *(p)* pizz.

Cello/Double Bass: *f*, *p*

19 *molto rit.* . . . (♩=56) *Subito tempo primo*, ♩=72

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*, *non cresc.*

# II

Georgi Dimitrov

♩=52

*pp* — *ff*  
\* observe octava clef

*pp* — *ff*

*pp* — *ff*

*p*

*pp* — *p*

*ppp* barely audible

*ppp* barely audible

(*p*) non cresc.

*ppp* barely audible

II  
III

accel. . . . .

♩=60

*p*

*p*

(*p*)

*p*

*f* — *f*

*f* — *f*

*f*

*f* — *f*

*f* — *f*

*f*

*ff* — *ff*

*ff* — *ff*

*ff*

*ff*

11

*ff* *fff* *p*

*ff* *fff* *p*

*ff* *fff* *p*

*ff* *fff* *p*

17

*non cresc.*

*f* *molto vibr. m. 19-20*

*f* *molto vibr. m. 19-20*

*f* *molto vibr. m. 19-20*

D and G strings, 5th harmonic

*p*

(E)

(E)

22

*p*

*p*

*p*

*p*

*p*

*p*

(E)

IV 5th harmonic

# III

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$\text{♩} = 64$

non vibrato throughout  
*p*

vibr.  
*p non cresc.*

(vibr.)

(Bb)

vibr., bow 'as it comes'  
*p non cresc.*

non vibr.  
*non cresc.*

vibr.

vibr., bow 'as it comes'  
*p non cresc.*

non vibr.  
*non cresc.*

vibr.

\*Position finger so that B is in tune with harmonic at measure 12

(p) *mf*

*pp possibile* 5 5 5 5

(p) *mf psub.*

legato  
*ff possibile* 3 3

(p) *mf*

(p) *mf*

5 5 5

(pp) 5 5 5 5

(#) D string, 5th harmonic

(legato)  
*ff* \*\* Quarter sharp

3 3 3

14

5 5 5 3

*p flautando*

*p flautando*

20

*fff*

*fff*

*fff*

*fff*

*p*

*p*

*p*

*p*

Quiet and deliberate, do not slow down ( $\text{♩} = 64$ )

29

*(p)*  
*non cresc.*

*(p)*  
*non cresc.*

*(p)*  
*non cresc.*

*(p)*  
*non cresc.*

# IV

Georgi Dimitrov

$\text{♩} = 60$   
with a practice mute

*f* (= *p*)  
\* observe octava clef,  
do not play E as a harmonic!

*fff* *p* *fff* *p*

*fff* *p* *fff* *p*

col legno batt. (col legno batt.)

*fff* sul tasto to allow for triple stops (*fff*)

$\text{♩} = 180$   $\text{♩} = 60$   
( $\text{♩} = \text{♩}$ ) ( $\text{♩} = \text{♩}$ )

**Violin II Cadenza** A tempo rit. . . . . ( $\text{♩} = 52$ )

5

*fff* *f* *f* *f*

*fff* *f* *mf* *f*

ord. 3 *fff* *f* *mf* *f*

♭ indicates the natural seventh

5th harmonic

I II *f*

col legno batt. *f*

col legno batt. *f*





